

APRIL 1947

Shadow COMICS

10¢



THE SHADOW
solves the riddle of the
YELLOW BAND

52 PAGES — THE BEST BUY IN COMICS



How to Avoid Saving Money

by DANNY KAYE



To avoid saving money, the first thing is cut off all your pockets. Thus you will have to carry your money in your hand. Which will insure that you—1. spend it, 2. lose it, 3. get it taken from you—quicker!



Also avoid piggy banks. The kiddies in particular are victimized by such devices, often saving quite a bale of moolah. And be sure to avoid budgets or, before you know it, you'll be in the black! It is best to draw your pay and walk down Main Street buying anything you don't particularly hate.

Above all, don't buy any U. S. Savings Bonds—or it's impossible not to save money! These pay fat interest—4 dollars for 3 after only 10 years! There is even an insidious Payroll Savings Plan which is automatic. With it, you may even find yourself embarrassed by a regular income! Get-gat-gittle!



IF YOU MUST
SAVE

Danny Kaye

SAVE THE EASY WAY...

BUY YOUR BONDS THROUGH PAYROLL SAVINGS

Contributed by this magazine in co-operation
with the Magazine Publishers of America as a public service.



Shadow COMICS

Ivan H. Dottels, Associate Editor

Wm. J. deGrouchy Editor

Charles J. Ravel, Art Editor

Vol. 7, No. 1, April, 1947 SHADOW COMICS is published monthly by Street & Smith Publications, Inc., 122 East 42nd Street, New York 17, N. Y. Allen L. Grammer, President, Gerald H. Smith, Executive Vice President and Treasurer, Henry W. Rolston, Vice President and Secretary, Franklin S. Forsberg, Vice President. Copyright, 1947, in U. S. A. and Great Britain by Street & Smith Publications, Inc. Reentered as Second-class Matter, August 11, 1942, at the Post Office at New York, under Act of Congress of March 3, 1879. Single copy 10 cents. \$1.00 for 12-issue subscription in the U. S. A., in Pan American Union, \$1.25 for 12 issues, elsewhere, \$1.50 for 12 issues. We cannot accept responsibility for unsolicited manuscripts or artwork. Any material submitted must include return postage. The editorial contents of this magazine are protected by copyright and cannot be reprinted without the publishers' permission. All fictional characters mentioned in this magazine are fictitious. Any similarity in name or character to any real person is coincidental. Printed in the U. S. A.



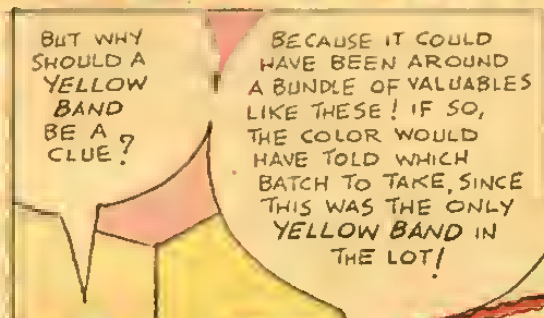
IN THIS STORY OF HOW CRIME REAPS ITS ILL-REWARD, OUR SCENE OPENS IN MIAMI... THERE, OUR OLD FRIEND, INSPECTOR JOE CARDONA, IS VISITING FROM NEW YORK AS ONE OF THE "FOREIGN LEGION" OF OUT-OF-TOWN POLICE... MEETING LAMONT CRANSTON, OTHERWISE THE SHADOW, INSPECTOR CARDONA INFORMS HIM OF A CURIOUS PHONE CALL THAT CAME TO THE HOTEL...

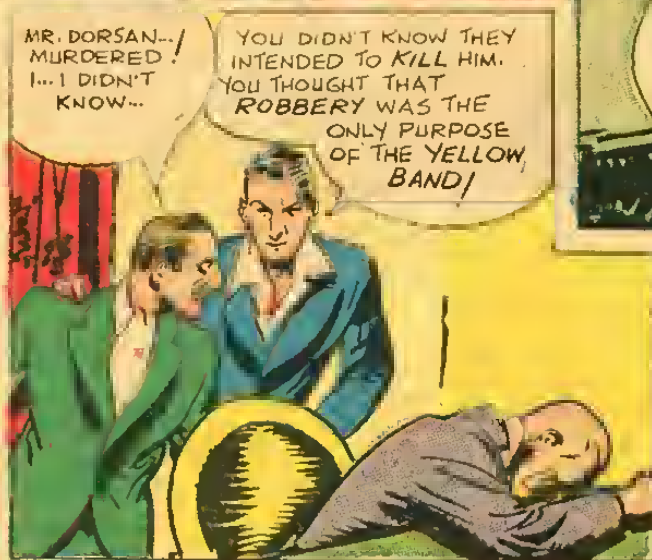
FROM THERE, THE TALE INVOLVES THE SINISTER YELLOW BAND, MOST INSIDIOUS OF CRIMINAL ORGANIZATIONS, PREYING UPON VICTIMS WHO THEMSELVES HAVE PAID TOO LITTLE HEED TO THE LAW... THUS DOES THE THEME DOUBLY REVEAL THE BITTER FRUIT REAPED BY THE WEED OF CRIME!! THE SHADOW KNOWS!!!

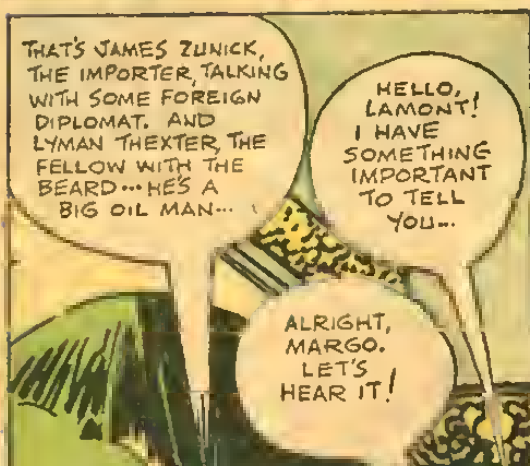
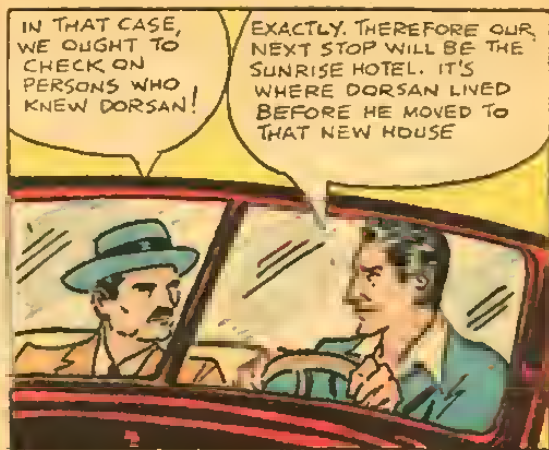


THE "COMIC"
THAT PROVES

—CRIME DOES NOT PAY!!!







THERE'S A RUMOR
AROUND THAT A
MAN NAMED
DORSAN WAS
MURDERED...
AND IT SEEMS
TO WORRY
EVERYBODY!

IT SHOULD. DORSAN
WAS ROBBED OF **HOT**
MONEY... CASH THAT
HE WAS KEEPING
FROM **BLACK MARKET**
PROFITS... ALL IN
BIG BILLS THAT
HE WAS AFRAID TO
PASS



THEN THE WORRIED
PEOPLE ARE OTHERS
LIKE DORSAN, WHO
THINK THEY WILL
BE ROBBED TOO!

NOT ENTIRELY, MARGO. MEMBERS
OF A SECRET GANG CALLED
THE **YELLOW BAND** ARE LIKELY
TO BE WORRIED ALSO. WE'LL
HAVE TO FIND OUT WHICH IS
WHICH. WAIT HERE



I GET IT. THE BOSS
MAN OF THE **YELLOW**
BAND MUST HAVE SOME
SYSTEM OF UNLOADING
THAT **HOT MONEY** AFTER
HIS SLICK STOOGES
STEAL IT!



ALRIGHT, VINCENT. CONTACT
MARSLAND AND BRING HIM
TO THE HOTEL SUNRISE.
I'LL NEED YOU BOTH

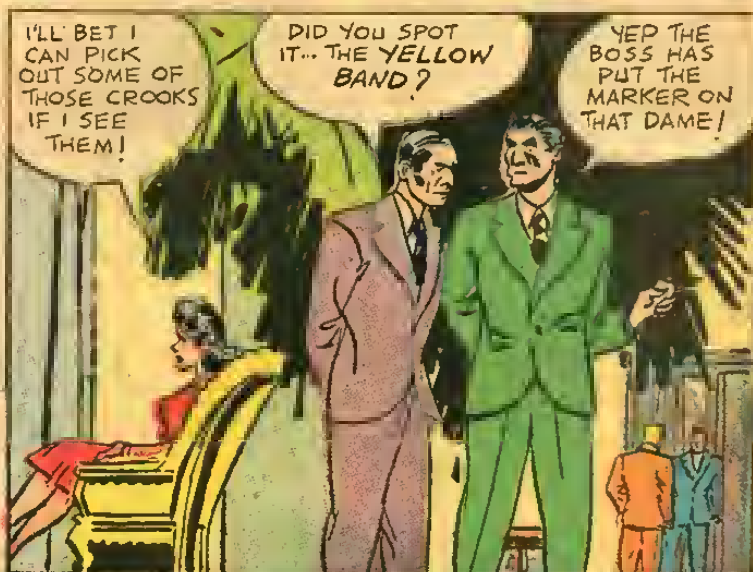
YOU CAN
COUNT
ON US,
CHIEF

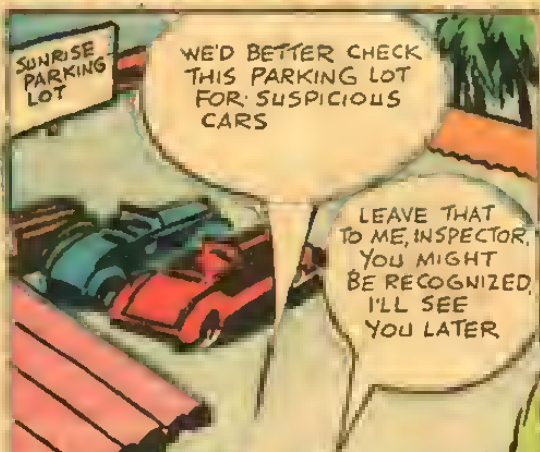
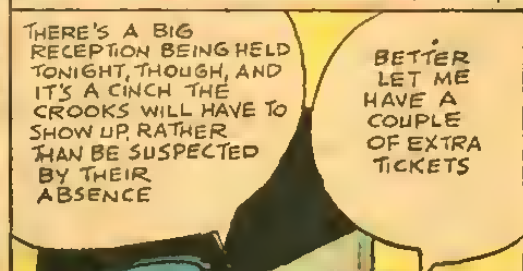


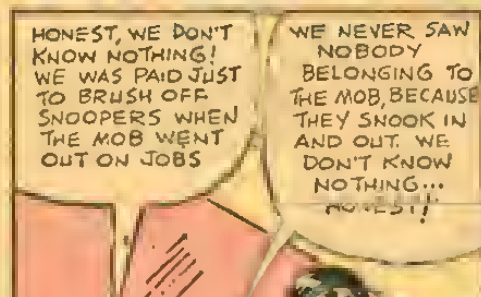
I'LL BET I
CAN PICK
OUT SOME OF
THOSE CROOKS
IF I SEE
THEM!

DID YOU SPOT
IT... THE **YELLOW**
BAND?

YEP THE
BOSS HAS
PUT THE
MARKER ON
THAT DAME!



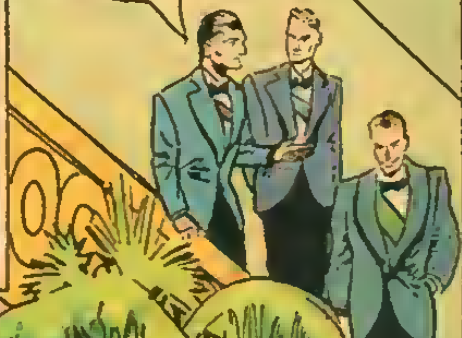




LATER... HERE'S THE SITUATION. THE ONLY PLACE WHERE THE YELLOW BAND CAN UNLOAD THAT HOT MONEY IS IN FOREIGN COUNTRIES WHERE IT WON'T BE SUSPECTED!



SO TONIGHT, THEY WILL GRAB WHATEVER VALUABLES THEY CAN AND STAGE A MASS FLIGHT. BUT SINCE THE YELLOW BAND IS A SECRET ORGANIZATION, THEY WILL SOME WAY TO IDENTIFY EACH OTHER. WE MUST DISCOVER IT!

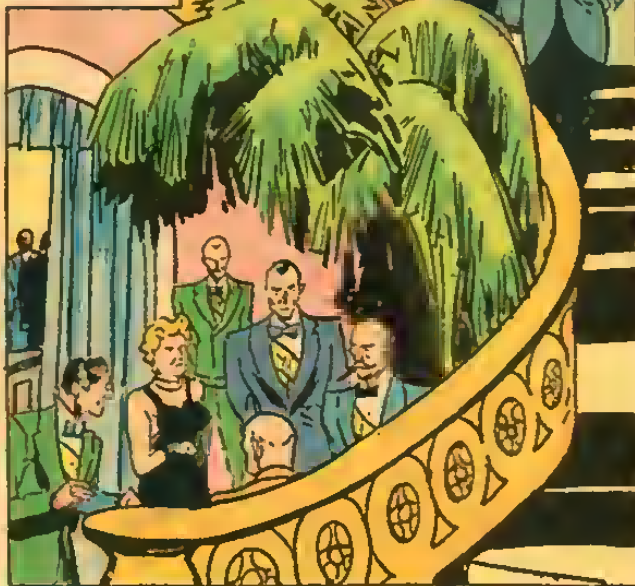


THE WANDERLUST IS WAITING JUST OFF SHORE, EXPECTING GUESTS FOR ITS CRUISE!

WE'LL GO ON BOARD AFTER THE RECEPTION



THE WANDERLUST!

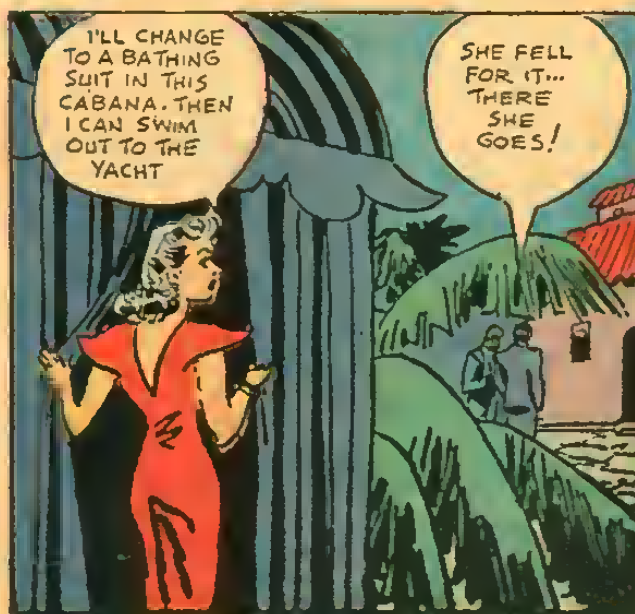


I'LL CHANGE TO A BATHING SUIT IN THIS CABANA. THEN I CAN SWIM OUT TO THE YACHT

SHE FELL FOR IT... THERE SHE GOES!



THAT'S A YACHT I SAW THIS AFTER-NOON!





I'LL TELL THEM I'M
A GUEST WHO'S
GOING ON THE
CRUISE!



YACHT
AHoy!

AHoy,
THERE!
COME
ON
BOARD!



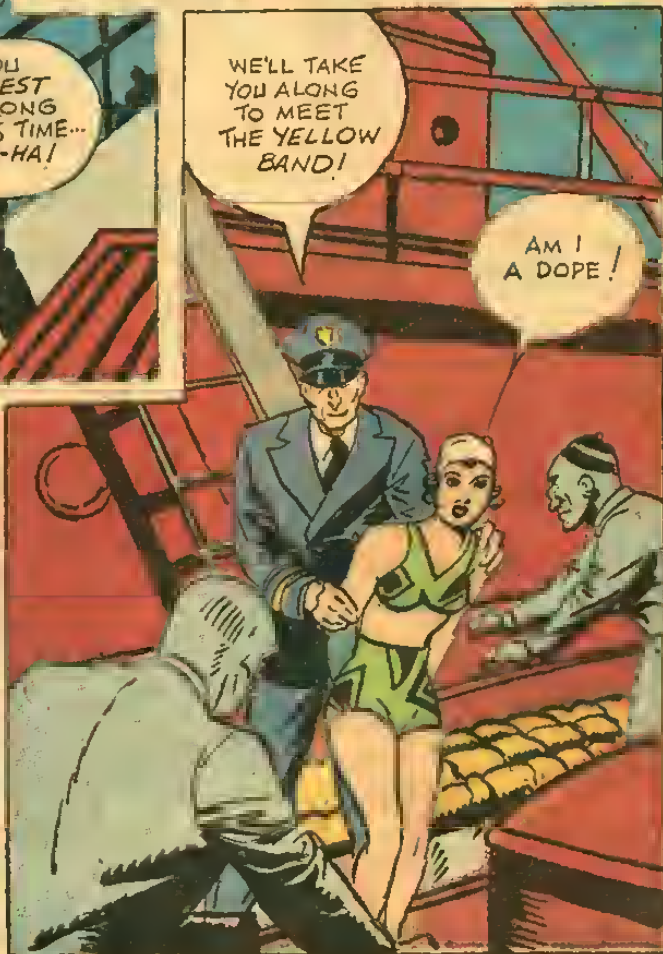
GRAB
HER!

BUT... BUT
I'M A
GUEST!

YOU
GUEST
WRONG
THIS TIME...
HA-HA!



YOU FOOL! THIS
YACHT IS JUST
A BLUFF... A
DECOY!



WE'LL TAKE
YOU ALONG
TO MEET
THE YELLOW
BAND!

AM I
A DOPE!



BUT, MR. CRANSTON... WHY ARE YOU HERE IN THE HOTEL LIBRARY? WE NEED YOU AT THE RECEPTION!

I KNOW... BUT I HAD TO CHECK ON STEAMSHIP LINES



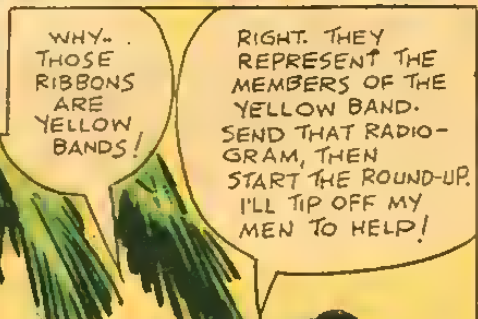
SEND THIS RADIO MESSAGE TO THE STEAMSHIP ARCTURUS. ACCORDING TO THE SHIPPING NEWS, SHE'S THE NEAREST VESSEL TO THIS PORT

ALRIGHT...



BUT HOW ARE WE GOING TO PICK THE MEMBERS OF THE YELLOW BAND?

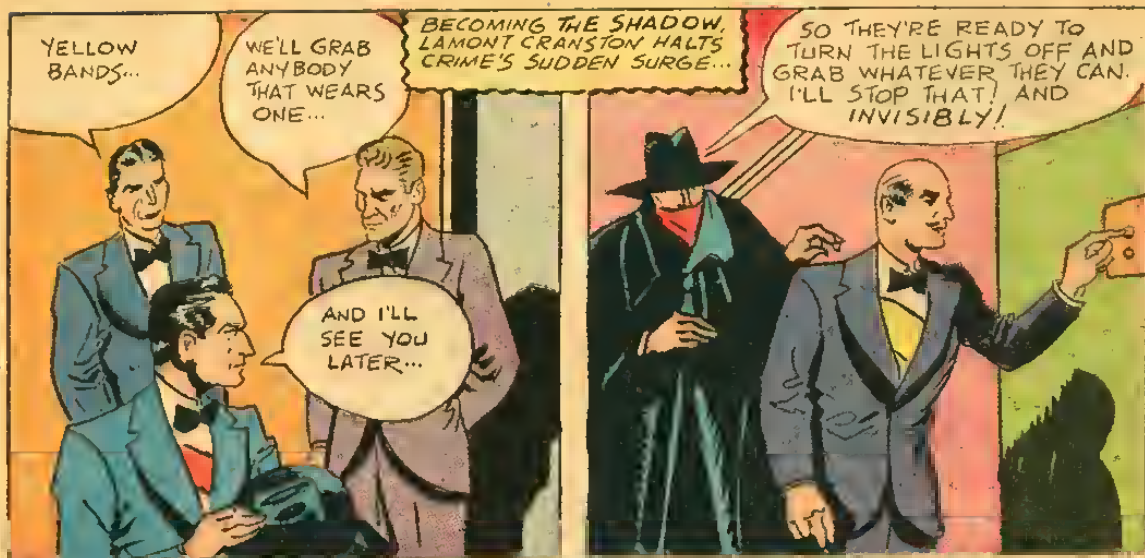
THAT'S EASY, INSPECTOR. JUST NOTE THE RIBBONS THAT THE GUESTS ARE WEARING ON THEIR SHIRT-FRONTS, LIKE THE XTER...

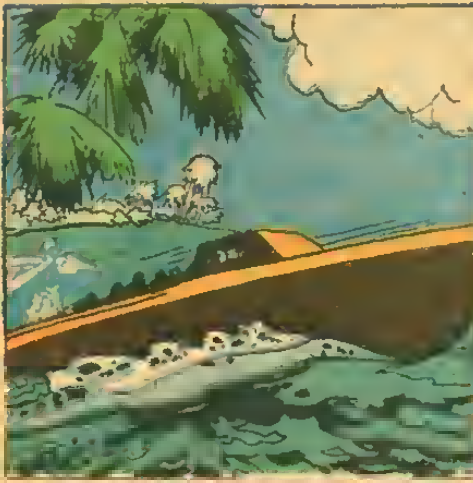


WHY.. THOSE RIBBONS ARE YELLOW BANDS!

RIGHT. THEY REPRESENT THE MEMBERS OF THE YELLOW BAND. SEND THAT RADIO-GRAM, THEN START THE ROUND-UP. I'LL TIP OFF MY MEN TO HELP!







WHERE TO, MR. THEXTER?

OUT TO SEA! IT'S NEARLY DAWN, SO START SIGHTING STEAMERS. I'LL KNOW THE ONE THAT IS TO PICK US UP!

WE BROUGHT THE GIRL ALONG.

GOOD! WE'LL KEEP HER AS A HOSTAGE AND DEMAND THE RELEASE OF THE REST OF OUR BAND! EVEN THE SHADOW COULDN'T RESCUE HER IF HE WERE HERE RIGHT NOW!



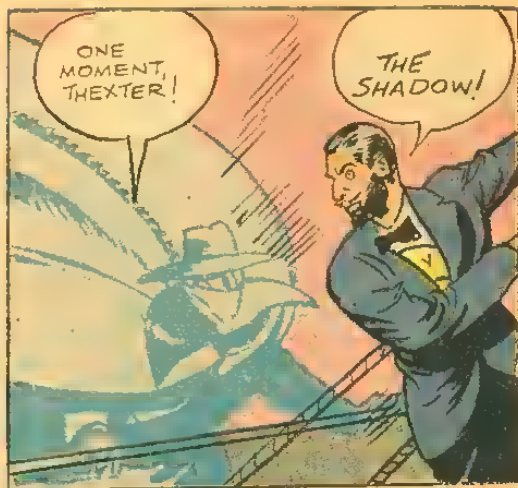
I'M NOT SO SURE OF THAT...

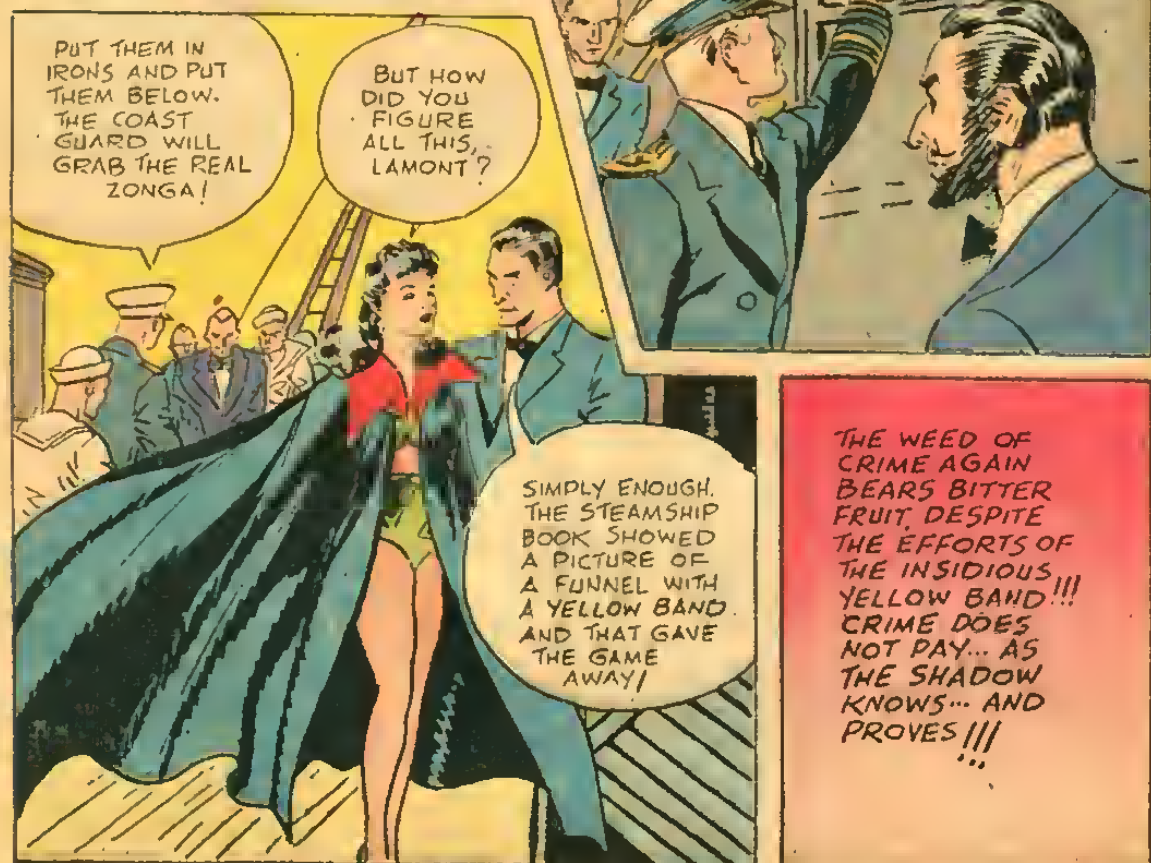
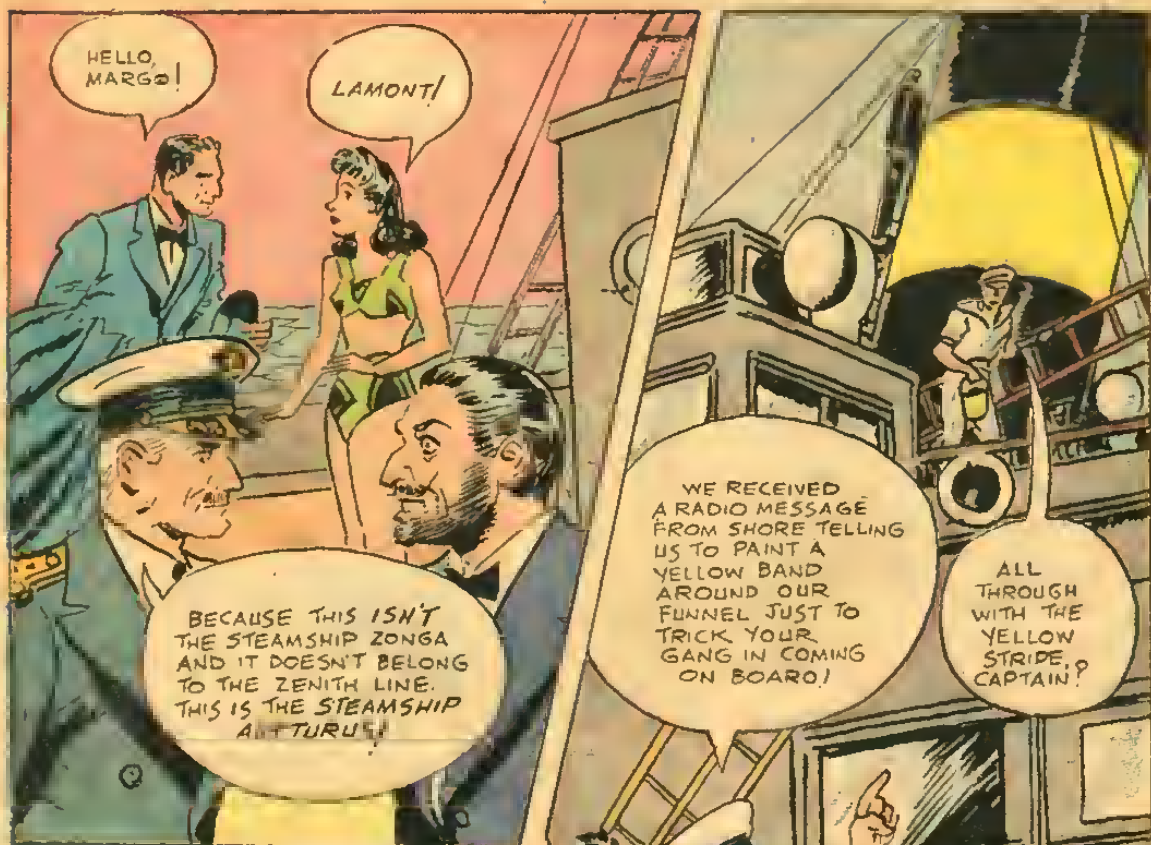


...BUT I MAY AS WELL WAIT!

THERE'S A STEAMER, MR. THEXTER!

OUR SHIP ALREADY! IT BELONGS TO THE ZENITH LINE, WHICH I OWN. SEE THE SYMBOL ON THE FUNNEL? A YELLOW BAND!!!





WE RECEIVED A RADIO MESSAGE FROM SHORE TELLING US TO PAINT A YELLOW BAND AROUND OUR FUNNEL JUST TO TRICK YOUR GANG IN COMING ON BOARD!

ALL THROUGH WITH THE YELLOW STRIDE, CAPTAIN!

THE WEED OF CRIME AGAIN BEARS BITTER FRUIT, DESPITE THE EFFORTS OF THE INSIDIOUS YELLOW BAND!!! CRIME DOES NOT PAY... AS THE SHADOW KNOWS... AND PROVES!!!

DOC SAVAGE

DEATH'S
PERIOD...

IT COULDN'T BE...BUT
IT WAS. THERE WAS
NO EARTHLY WAY IT
COULD BE WORKED,
BUT IT WAS!
COMPLETELY IMPOSSIBLE,
AS IT WAS, THE ONLY
MAN, **DOC SAVAGE**,
COULD GRAPPLE
WITH THE CASE OF
**THE DEADLY
PERIODS....**



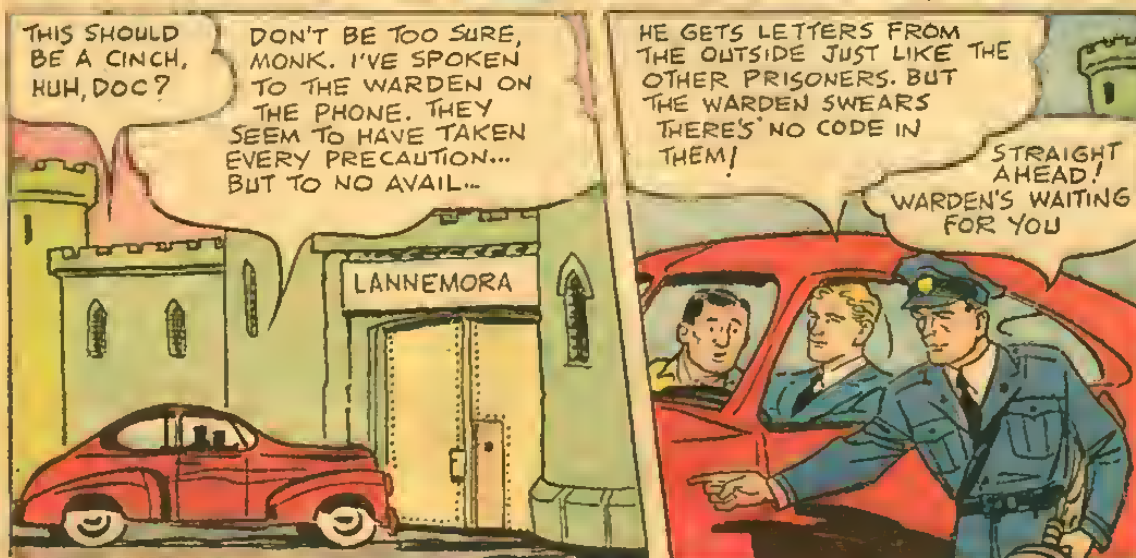
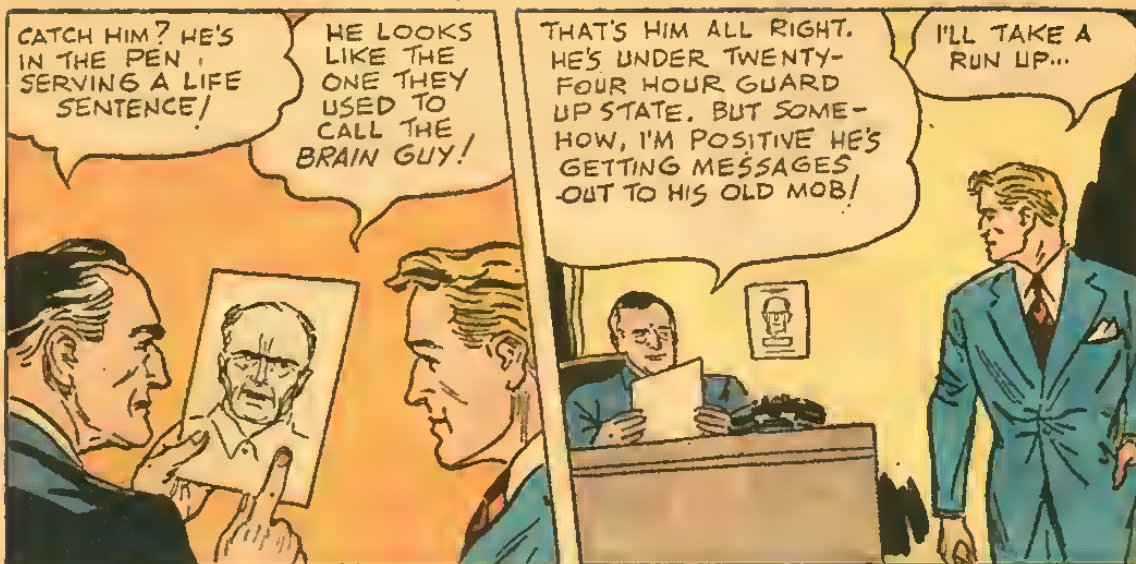
THE OFFICE
OF THE
BADLY
WORRIED
CHIEF OF
POLICE...
WITH HIM...
THAT MAN
OF SUPER
SCIENCE,
**DOC
SAVAGE...**

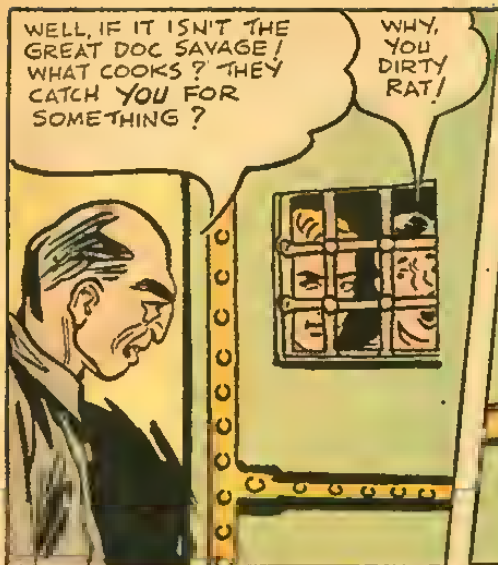
I'M READY TO
CONFESS DEFEAT.
EVERYONE OF THESE
HOLD UPS, ALL THIS
WANTON KILLING
BEARS THE MARK OF
BUT ONE MAN!



AND YOU CAN'T
CATCH HIM?

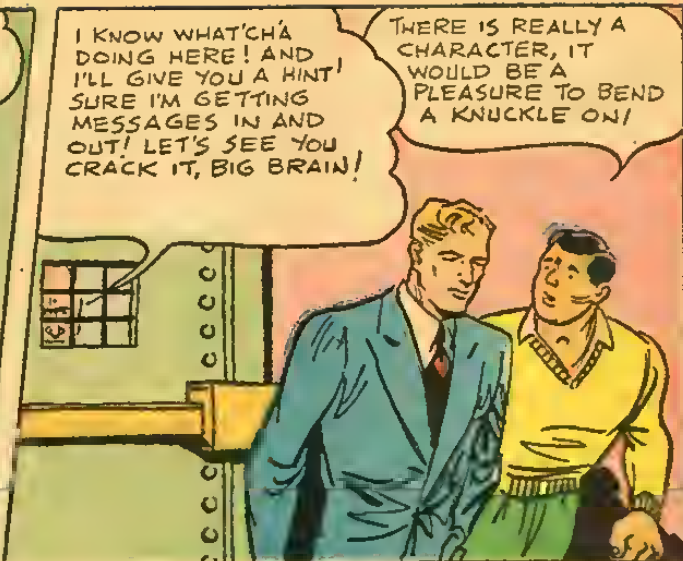






WELL, IF IT ISN'T THE GREAT DOC SAVAGE! WHAT COOKS? THEY CATCH YOU FOR SOMETHING?

WHY, YOU DIRTY RAT!



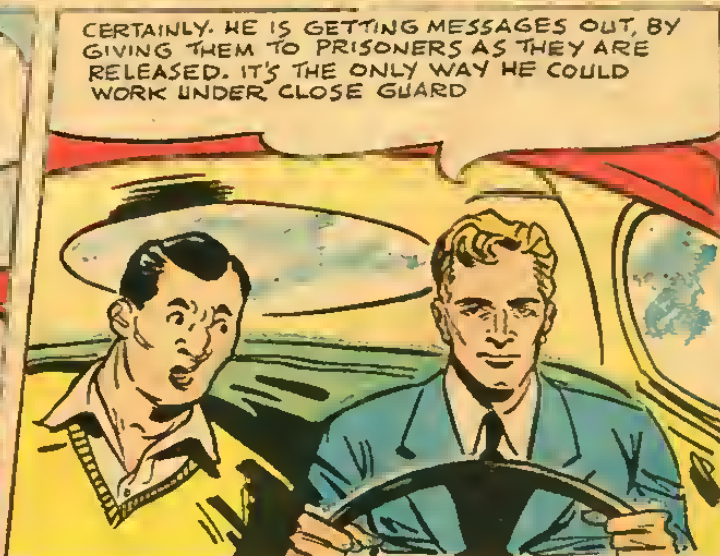
I KNOW WHAT'CHA DOING HERE! AND I'LL GIVE YOU A HINT! SURE I'M GETTING MESSAGES IN AND OUT! LET'S SEE YOU CRACK IT, BIG BRAIN!

THERE IS REALLY A CHARACTER, IT WOULD BE A PLEASURE TO BEND A KNUCKLE ON!



OUR NEXT STEP IS OBVIOUS!

HUH? YOU MEAN YOU KNOW WHAT THIS IS ALL ABOUT?

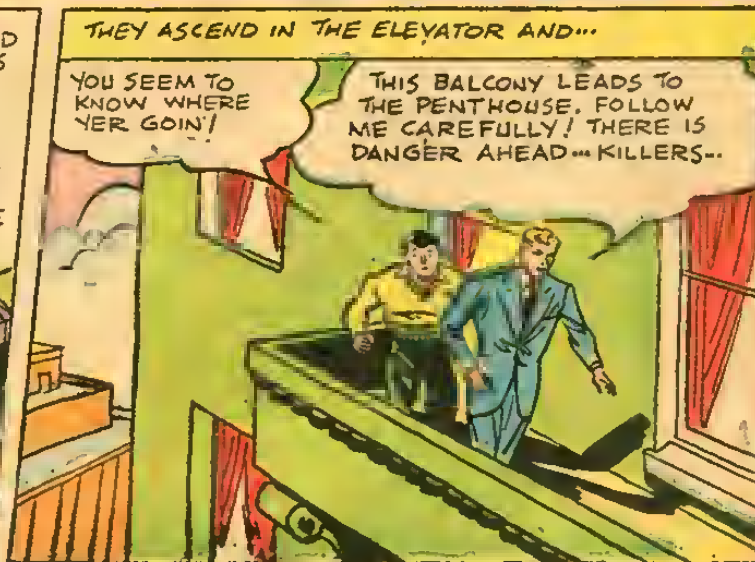


CERTAINLY. HE IS GETTING MESSAGES OUT, BY GIVING THEM TO PRISONERS AS THEY ARE RELEASED. IT'S THE ONLY WAY HE COULD WORK UNDER CLOSE GUARD



THIS JOINT LOOKS FAMILIAR. SAY... ISN'T THAT WHERE THE BRAIN GUY USED TO HAVE A PENTHOUSE?

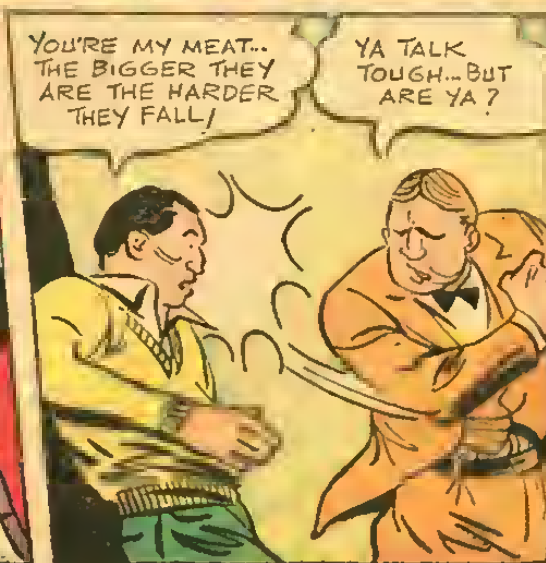
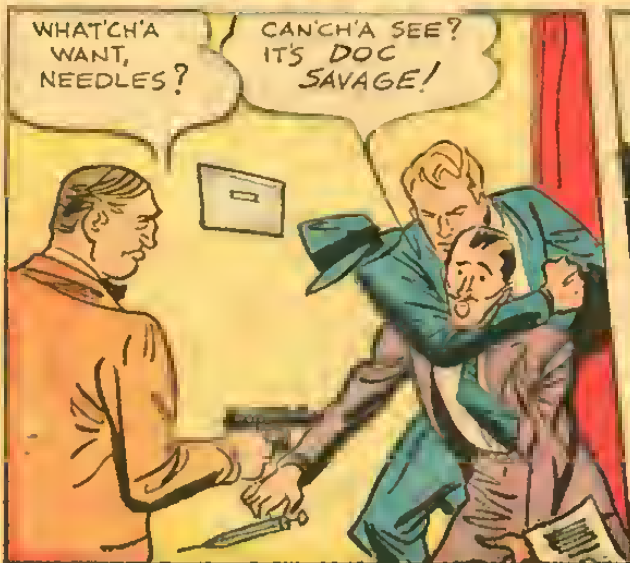
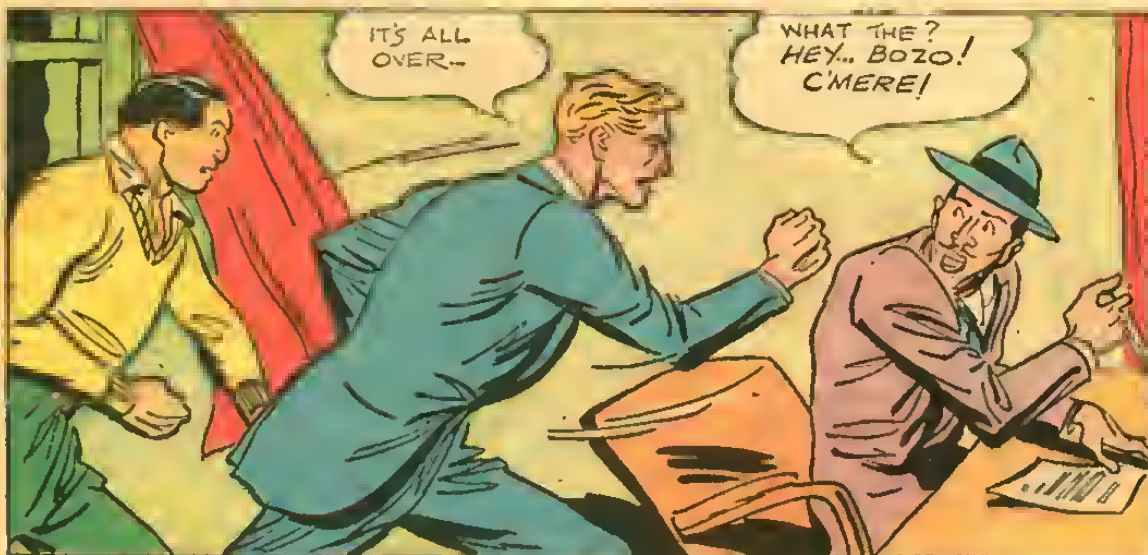
YES. AND UNLESS I MISS MY GUESS THIS IS WHERE THE MESSAGES ARE SENT FROM!

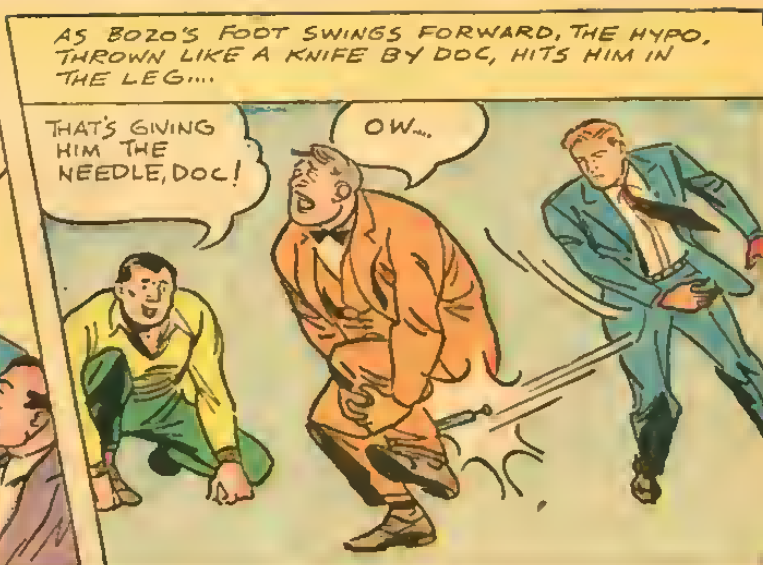


THEY ASCEND IN THE ELEVATOR AND...

YOU SEEM TO KNOW WHERE YER GOIN'!

THIS BALCONY LEADS TO THE PENTHOUSE. FOLLOW ME CAREFULLY! THERE IS DANGER AHEAD... KILLERS...

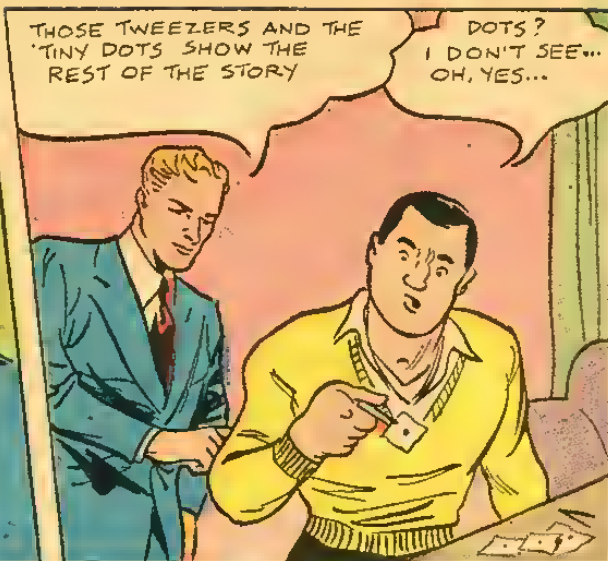






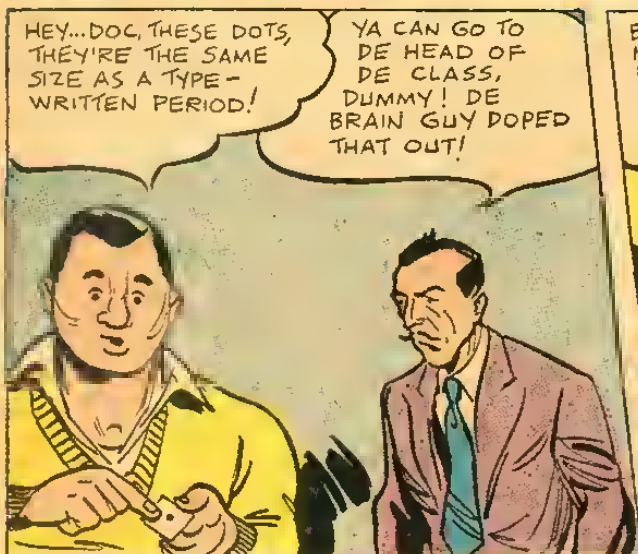
GETTING TOUGH AGAIN?

ANOTHER MOVE AND I'LL SHOOT YOUR LEGS OUT FROM UNDER YOU. THE PERIOD, OR WHAT SHOULD HAVE BEEN ON IT, IS THE ANSWER.



THOSE TWEEZERS AND THE 'TINY DOTS' SHOW THE REST OF THE STORY

DOTS? I DON'T SEE... OH, YES...



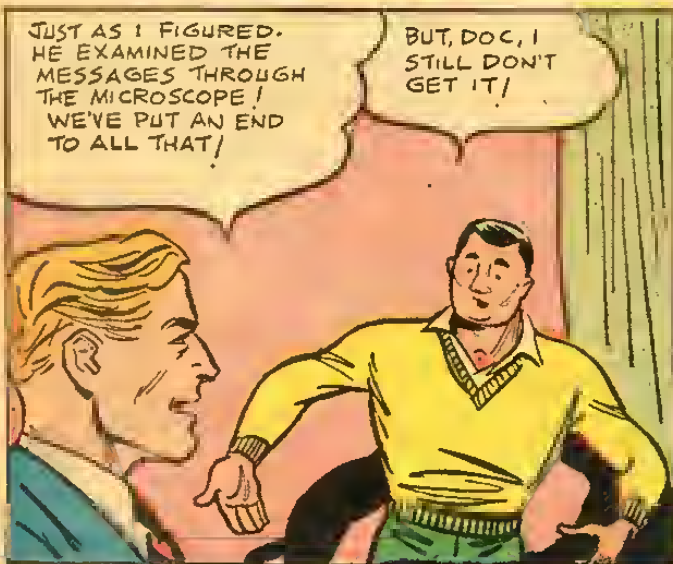
HEY...DOC, THESE DOTS, THEY'RE THE SAME SIZE AS A TYPE-WRITTEN PERIOD!

YA CAN GO TO DE HEAD OF DE CLASS, DUMMY! DE BRAIN GUY DOPED THAT OUT!



BEFORE YOU GO, NEEDLES, WHERE DOES THE BRAIN GUY WORK IN JAIL?

YA SPOTTED THAT, TOO, HUH? HE WORKS IN THE HOSPITAL. RIGHT NEXT TO A MICROSCOPE!



JUST AS I FIGURED. HE EXAMINED THE MESSAGES THROUGH THE MICROSCOPE! WE'VE PUT AN END TO ALL THAT!

BUT, DOC, I STILL DON'T GET IT!

It's a technique the Nazis invented. They photograph the message. Then they reduce it to microfilm. Next, they cut it in a circle the size of a period. That done, they paste it to the end of a sentence. On top of the tiny photo, they paste the black period. The receivers magnified it back up again. This was used throughout the war as a means of transferring information!

NICK CARTER

DEATH Rides the Ski Jump



STRANGE AND MYSTERIOUS IS DEATH IN ANY FORM, BUT MORE HORRIBLE WHEN, WITHOUT WARNING, BETWEEN TAKE-OFF AND LANDING IT STRIKES AND CLAIMS ITS VICTIM! SAVE FOR THE PRESENCE OF NICK CARTER, NO ONE WOULD HAVE KNOWN THAT DEATH HAD A PARTNER.....

OUR STORY BEGINS HIGH IN THE SNOW-CLAD MOUNTAINS AS A SPECIAL SKI TRAIN SPEEDS THROUGH THE NIGHT TO A FAMOUS WINTER RESORT.....

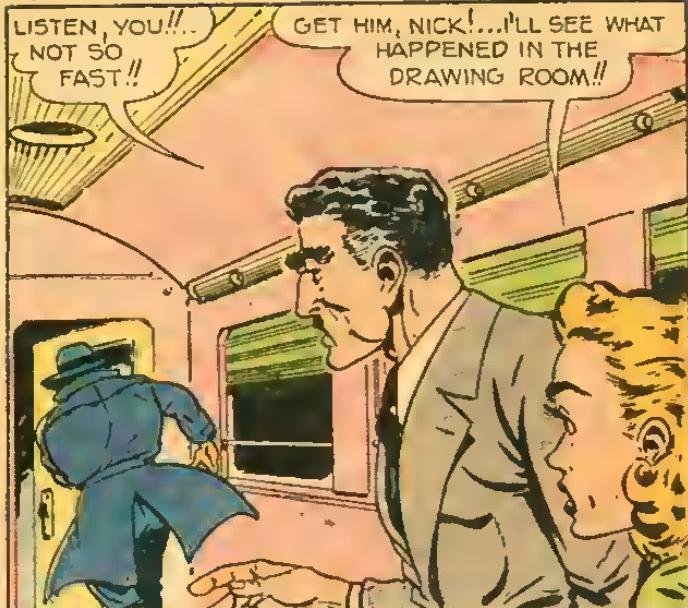


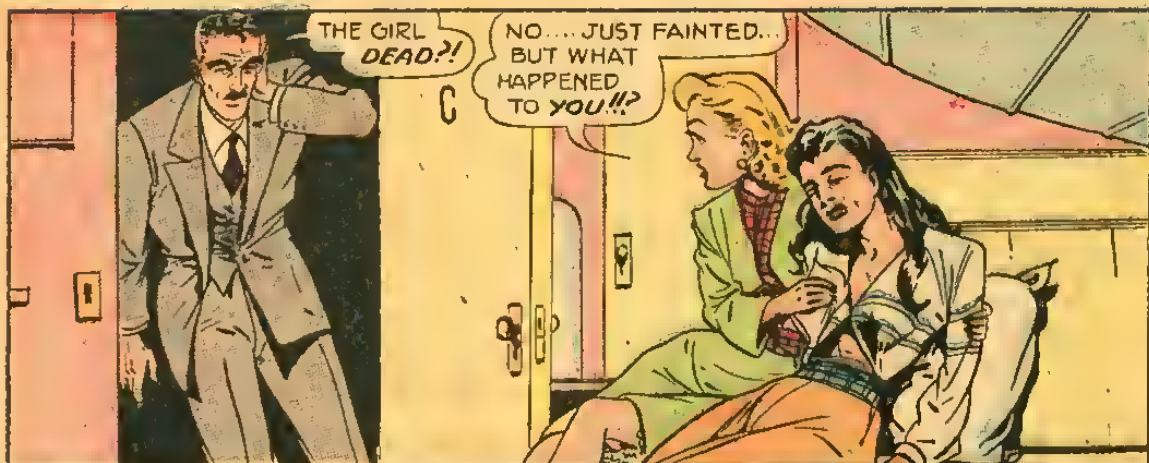
MEANWHILE IN THE SAME PULLMAN...

NICK!!...LISTEN!!
SOMEONE'S IN
TROUBLE!

DESPERATELY
SO!!...COME ON,
PATSY!!







THE GIRL
DEAD?!

NO.... JUST FAINTED...
BUT WHAT
HAPPENED
TO YOU!!?

HE SLUGGED ME AND
GOT AWAY... **OWWW!**
HEY! DID YOU
FIND OUT WHAT
IT'S ALL ABOUT?

NOT ENTIRELY... SHE
KEEPS MUMBLING
ABOUT A **NECKLACE**..
WOW! THAT'S A NASTY
BUMP!



I'LL BE ALL RIGHT... A
NECKLACE, EH?... DID
SHE KNOW WHO
THAT FELLOW
WAS?

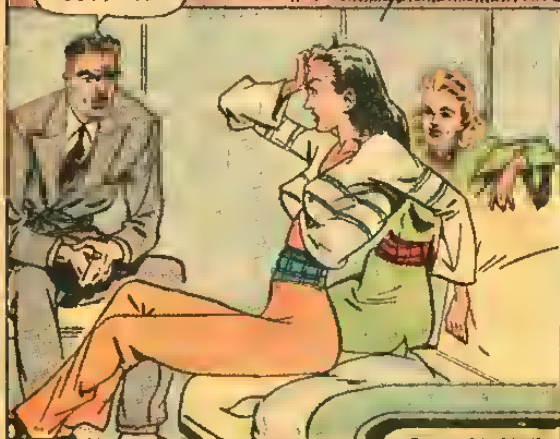
OH... WHERE...
WHERE AM
I...?

WAIT!...
SHE'S COMING
TO!



HE TOOK IT!!! **THE NECKLACE!**... HE STOLE
THE NECKLACE!!... IF I EVER SEE HIM
AGAIN... I'LL... I'LL
KILL HIM!

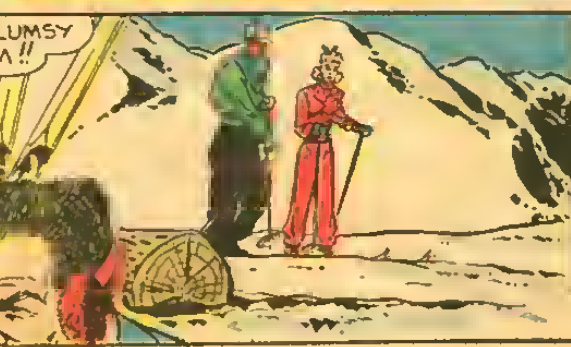
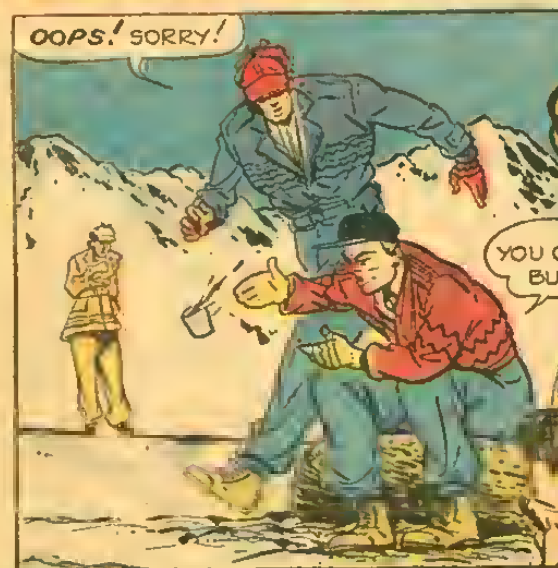
YOU'LL KILL
WHO?...



YOU KNOW THE
THIEF?... **WHO**
IS HE?...

I...UH... **NO!**... I
NEVER SAW HIM
BEFORE IN MY LIFE!!

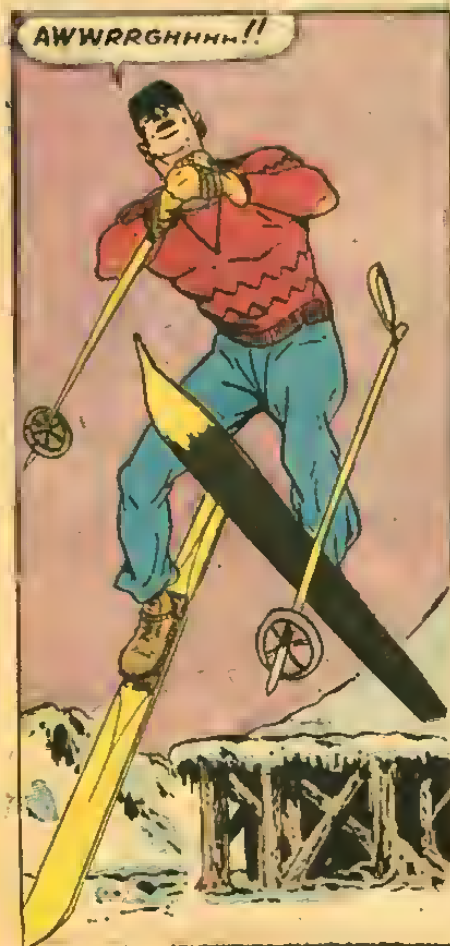






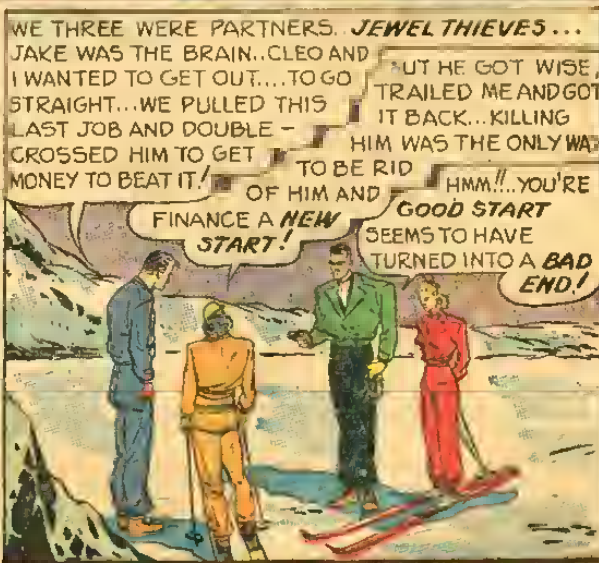
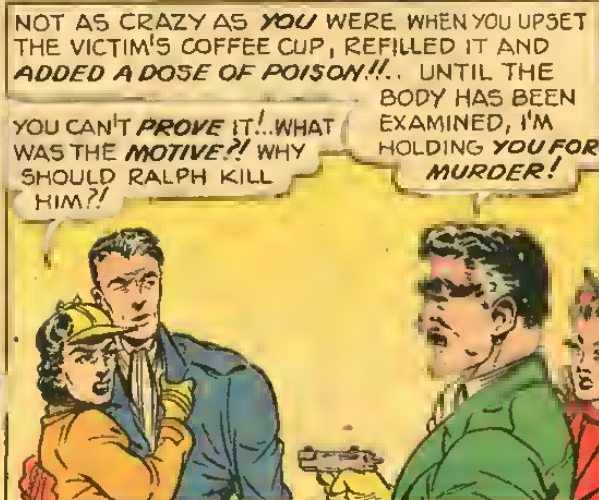
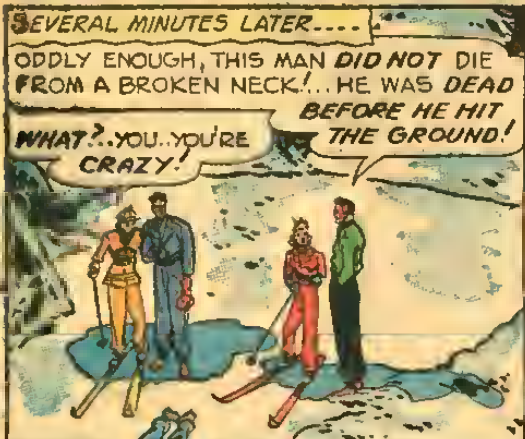
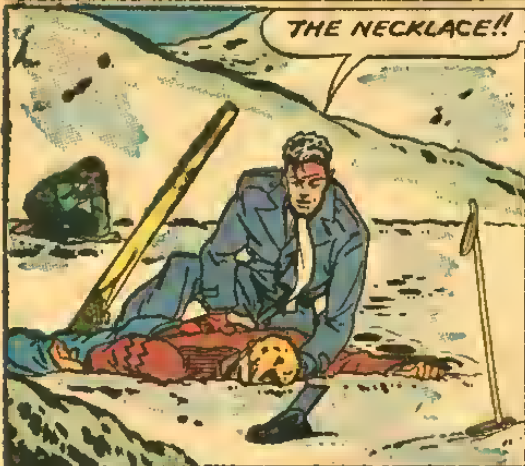
A FEW MINUTES LATER, JAKE ADJUSTS HIS SKIS, GETS UP AND TOSSES HIS EMPTY CUP INTO THE FIRE, SLIDES OVER TO THE STEEP SKI JUMP....







QUICKLY KICKING OFF HIS SKIS, RALPH STAGGERS TO THE BODY, RIPS OPEN A JACKET POCKET AND FINDS.....



Inner Circle



DEADLY RAFFLE!

"**H**ERE was the set up," said Nick, "a man, named Tony Donder, was a workman in a factory. He was a lathe hand and a good one. His salary was above the average. But not enough above to warrant his living in a duplex apartment and coming to work in a big car. Or his wearing a new suit to work every day for a month!"

"He, Tony, had been a constant source of wonderment to the executives because of this very thing. They could not figure it out. And then just when they were set to go to the police to see if Tony was getting the money illegally, just at that point, Tony was found slumped over his lathe . . . dead."

"SKILLFUL KILL . . ."

We glanced at the bullet hole in the man's back . . . then we looked backwards, sighting along the line where the bullet must have come from.

"It was a neat device. So neat that it will hang the killer. Continuing the line of the bullet's flight, we saw, high up on the wall a fan. Chick got a chair and getting on a line with the fan asked me to pull the plug and turn it off.

"I did and Chick plucked what looked like some slug off the spindle of the fan. Then he looked down under the stand the fan was on. In the darkness where the shadow was cast by the stand, he found what we knew had to be there. A gun set in a vise.

"I had been keeping an eye on the people who were in the shop. Particularly on Tony's foreman and he cracked when Chick brought the vise into view. You see, his very cleverness had pinned it on him, for I know enough about shop practise to know that only the foreman could be sure that Tony would be doing the set-up on the lathe that was in a

direct line with the death trap.

"Tony's job was to go around and make the set-ups on the lathes. Once he had done the skillful work, then anyone, any almost unskilled hand could take over and do the actual work. The foreman then had to be the one who had set up the trap."

"WHIRLING DEATH . . ."

Nick cleared his throat. "You see what happened? The moment that Tony put the fan on as he was sure to, because it was hot, then the spindle on the fan picked up the loose thread. When all the thread was pulled in, it pulled the trigger of the gun in the vise. Then the thread broke off and just whipped around the fan.

"With the set-up arranged the foreman could go out, as he did and rig up a perfect alibi for the moment of death. As I said before, the foreman started to crack when Chick revealed the death device.

"So far, so good! Right?" Nick smiled. "But then it all went sour for we couldn't imagine what the motive was, any more than we could deduce where the dead man got all the money that he'd been flashing around.

"CONSPIRACY"

"We couldn't know that we were in the center of a conspiracy of silence. For, as we found out later, any one of the thousands of employees in the factory could solve that puzzle for us! But each one had his lips sealed for fear of losing his job. I tell you," Nick shook his head. "we, Chick and I, did more leg work on that part of the case than I like to think of. We interviewed the dead man's wife, but she really knew nothing about it at all.

"Finally we had to turn the leg work over to the police who are so much better equipped

for that sort of thing. They found out something we couldn't have. Tony had made his money in big weekly installments.

"He had a safe deposit box which we finally got into. Of course he could never deposit his money in a savings account because of the tax people; they'd have been on his tail in a minute. But we were able to find out from the bank people that Tony habitually came in to his safety deposit box every Friday.

"Chick put his finger on it first. When he heard about the Friday deposits he said, 'Funny . . . that's pay day out at the factory . . . wonder if that has anything to do with it . . . ?'

"As it turned out that confused us even more for a while because we began to have ideas about Tony having systematically looted the pay roll. In a manner of speaking he had been . . . but not in the way we pictured.

"All this while the foreman was in jail and was getting pretty cocky because he knew that it's fairly easy to beat strictly circumstantial evidence . . . it would be even easier for him if we could show no motive . . .

"EASY MONEY . . ."

"We might still have been puttering around with the case if a bright boy in the factory hadn't tried to pick up the racket where Tony had left off . . . this time we caught on!"

"And about time too!" interjected Chick. "We certainly don't deserve any medals for our work on this case! It was obvious once we knew that it made us feel like cripple wits when we found out."

Nick nodded in agreement. "Yes, I certainly am not too proud of the length of time it took us to catch on! What's worse is that if the bright boy hadn't attempted to carry the racket on, we still would be in a fog."

Nick and Chick shook their heads and looked down in the mouth. It was comical. They looked like a brother act in vaudeville. Beef, unwrapping a candy bar and shoving a huge hunk of candy into his mouth said in a muffled tone: "Don't forget we're still in the fog. Don't just stand there shaking your heads!"

Nick grinned and said, "It came down to

this. Tony had a lovely racket worked out. The foreman wanted in and Tony wouldn't hear of it. He couldn't see any reason why he should share the wealth.

"Therefore he was killed by the foreman who saw that it would be better to take over the whole racket."

"RAFFLE DAY"

"But," asked Beef, "what was the racket?"

"The neatest little shenanigan I ever heard of in all my years of tracking down the easy money boys. All Tony did was raffle off his pay!"

The members looked a little puzzled.

"I see you don't quite get it. Look, Tony, made a hundred a week. He ran a raffle every week, the winner of the raffle got Tony's hundred dollars! All it cost the winner was a dollar. All the people who played thought it was a good chance to make a hundred dollars for an investment of a dollar!"

"What none of them took into account," said Chick was that odds against their winning were about three thousand to one! There were six thousand employees all told. About half of them, we found out, were buying tickets in Tony's raffle.

"Tony was getting in three thousand dollars a week. All he put up was his hundred dollar salary!"

"EASY MONEY—EASY DEATH!"

"You see now why the foreman was willing to kill to get hold of the racket! The stakes were high!" said Nick. "All Tony could see in the whole deal was a pile of easy money . . . but all it added up to in the last analysis was easy death!"

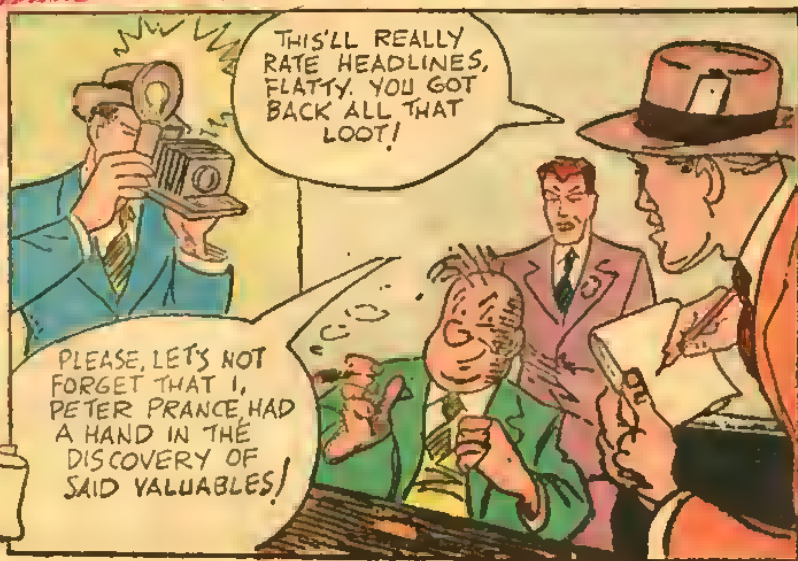
The next morning would once again take them into the spellbinding precincts of the underworld, that half world where death was so cheap that it was priced at wholesale. Where the upper and the lower world rubbed elbows, drawn together by the one magnet that makes the whole world kin . . . the hardest money in the world . . . the hard money that is called easy money because it is illegal!

FLATTYFOOTE



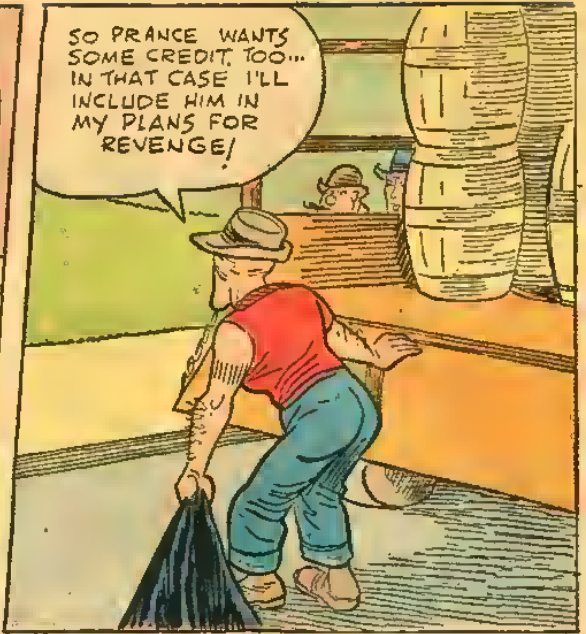
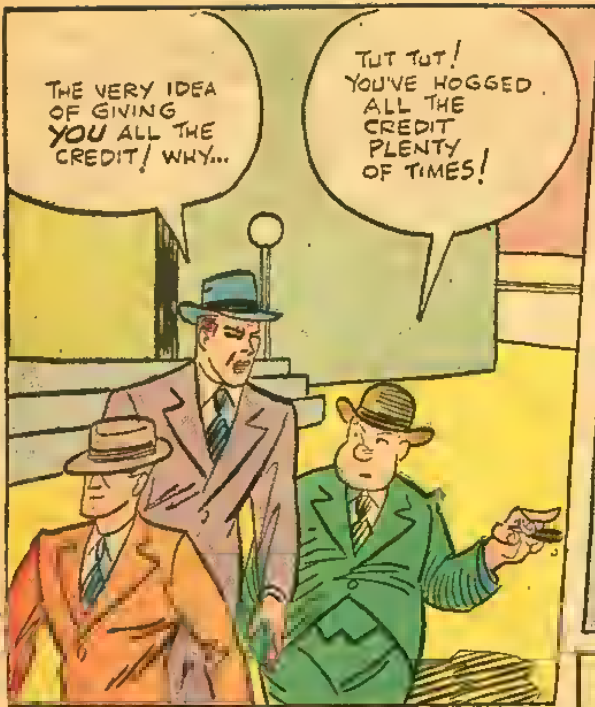
ALL'S WELL THAT ENDS WELL... SO FLATTY THOUGHT WHEN HE RECOVERED THE LOOT FROM HAPPY, THE GRAVE DIGGER, BUT LITTLE DID HE KNOW THE MAD PLAN THAT HAPPY HAD COOKED UP!!

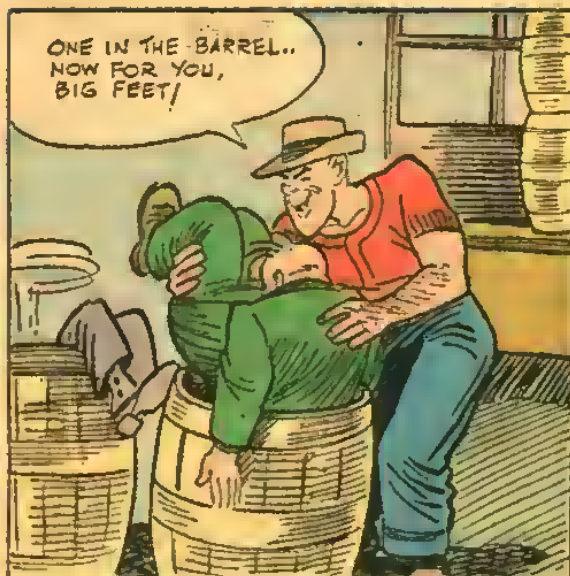
OH, HAPPY DAY...



THIS'LL REALLY RATE HEADLINES, FLATTY. YOU GOT BACK ALL THAT LOOT!

PLEASE, LET'S NOT FORGET THAT I, PETER PRANCE HAD A HAND IN THE DISCOVERY OF SAID VALUABLES!

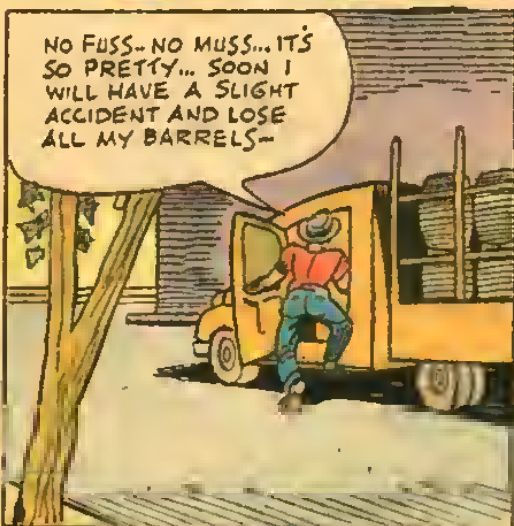




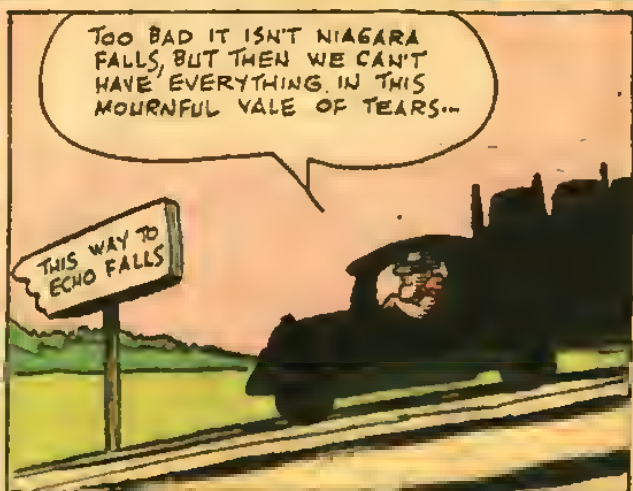
ONE IN THE BARREL..
NOW FOR YOU,
BIG FEET!



AH, ME, ALACK A
DAY... WHAT A
HAPPY DAY... WAIT
TILL THEY COME TO
AND FIND OUT
WHERE THEY ARE..
SAFE AND SOUND
IN A BARREL!
HA!



NO FUSS--NO MUSS... IT'S
SO PRETTY... SOON I
WILL HAVE A SLIGHT
ACCIDENT AND LOSE
ALL MY BARRELS--

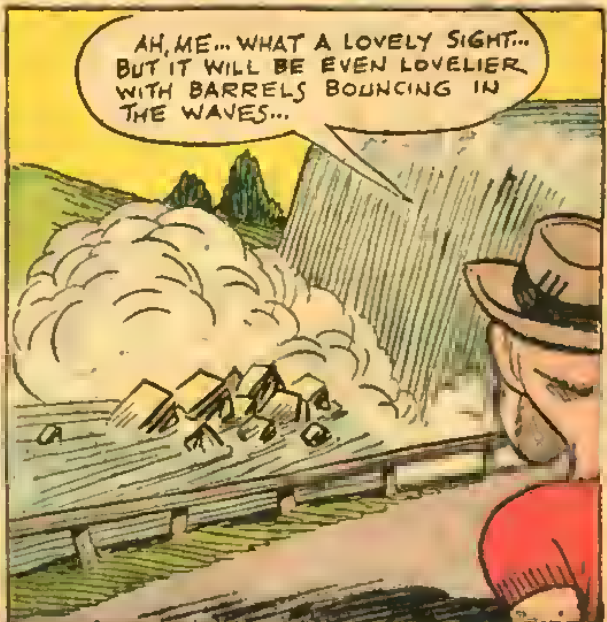


TOO BAD IT ISN'T NIAGARA
FALLS, BUT THEN WE CAN'T
HAVE EVERYTHING. IN THIS
MOURNFUL VALE OF TEARS..

INSIDE ONE OF THE BARRELS...

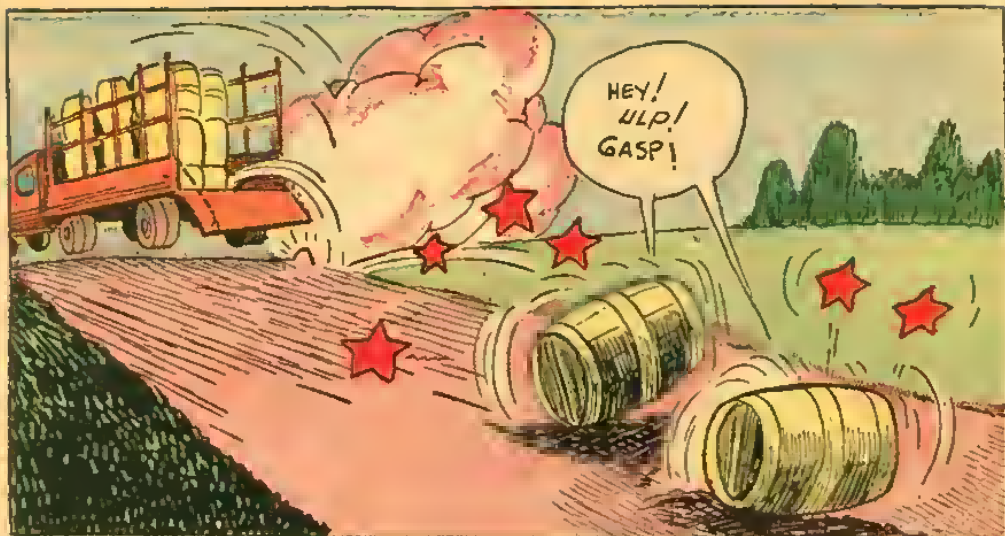


GOOD HEAVENS...
WHERE AM I?
THIS MUST BE A
NIGHTMARE... SURE..
I'LL PROBABLY
WAKE UP IN A
MINUTE...



AH, ME... WHAT A LOVELY SIGHT...
BUT IT WILL BE EVEN LOVELIER
WITH BARRELS BOUNCING IN
THE WAVES...

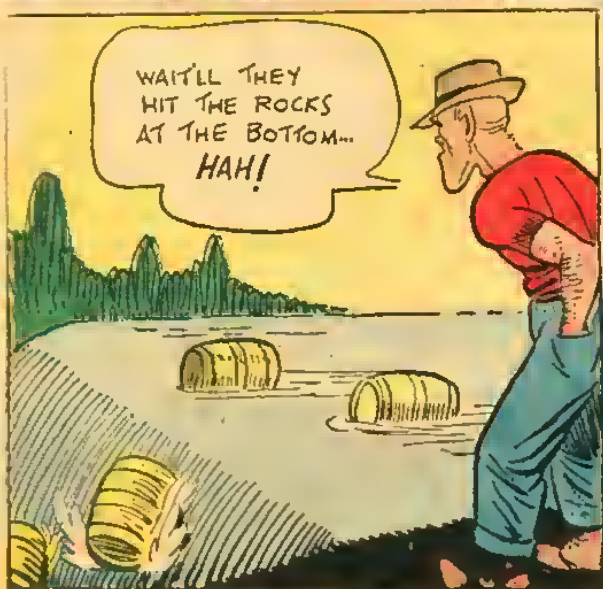
UNKNOWN
TO
HAPPY,
WHEN
THE
TRUCK
GOES
OVER
A
BUMP
IN
THE
ROAD...



OVER THE FALLS IN A BARREL...
TCH...TCH... I'M SURE THEY
WON'T LIVE THRU THIS-
WHAT A PITY...



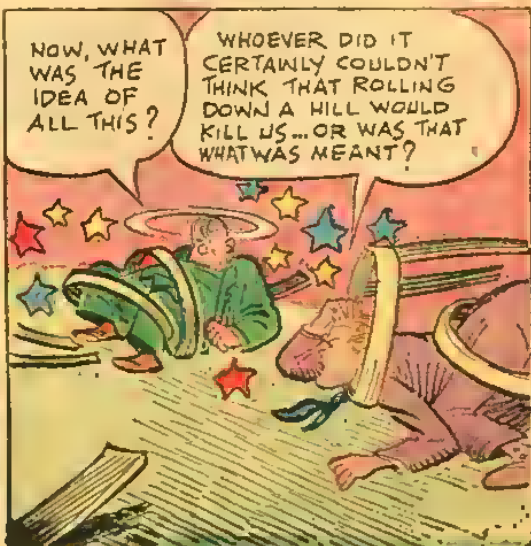
WAIT'LL THEY
HIT THE ROCKS
AT THE BOTTOM...
HAH!

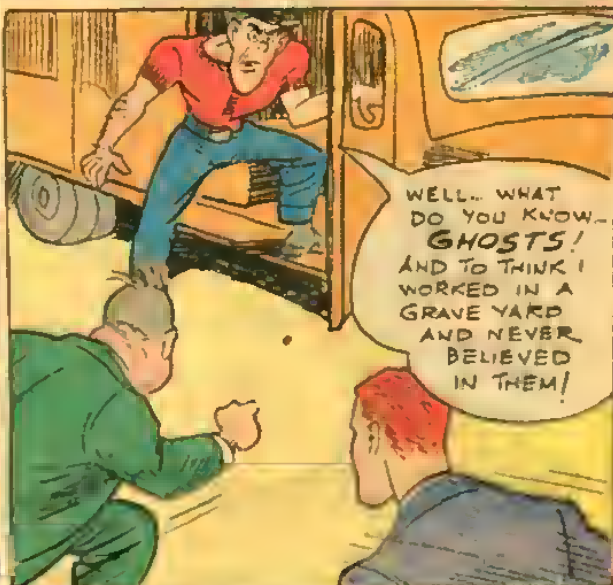


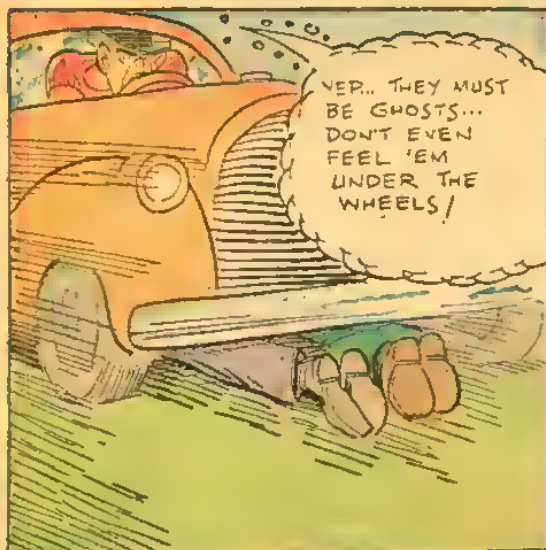
AT THE FOOT OF THE HILL...

NOW, WHAT
WAS THE
IDEA OF
ALL THIS?

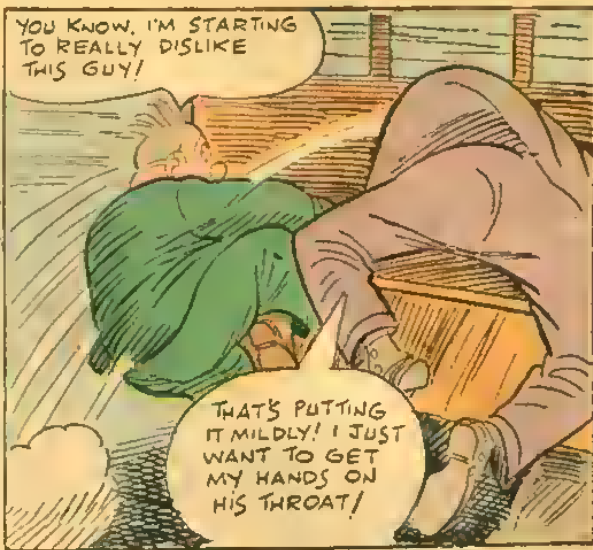
WHOEVER DID IT
CERTAINLY COULDN'T
THINK THAT ROLLING
DOWN A HILL WOULD
KILL US...OR WAS THAT
WHAT WAS MEANT?







YEP... THEY MUST
BE GHOSTS...
DON'T EVEN
FEEL 'EM
UNDER THE
WHEELS!



YOU KNOW, I'M STARTING
TO REALLY DISLIKE
THIS GUY!

THAT'S PUTTING
IT MILDLY! I JUST
WANT TO GET
MY HANDS ON
HIS THROAT!



GHOSTS! DON'T...
PLEASE DON'T

I'LL
SHOW
YOU...

OUT OF CONTROL, THE TRUCK CAREENS ALONG...



NOW... WHAT'S
GOIN' ON? STOP,
YOU IDIOT!
STOP!



HELP! PLEASE!
GET THESE
GHOSTS OFF
ME!

AH! AN' NOW IT'S
GHOSTS... DRUNK,
YE ARE. ALL
RIGHT NOW,
ME BUCKOS!



I KILLED THEM... THEY WENT OVER
THE FALLS IN BARRELS... THEN I
KILLED THEIR GHOSTS... I RAN
OVER THEM WITH THE TRUCK!
PLEASE... PUT ME IN A NICE
SAFE CELL!

THAT I WILL,
AND A PLEASURE
IT'LL BE...

NOW SURELY
YOU WOULD
THINK THAT
FLATTY COULD
TAKE IT
EASY...

HAPPY IN
JAIL...
EVERYTHING
PEACEFUL
AND QUIET...
BUT... WAIT...

NEXT
MONTH...
FLATTY
MEETS
VINNIE,
THE
VAMPIRE
!

You won't believe it - BUT -

ANIMALS HAVE BEEN TRIED FOR CRIMES...

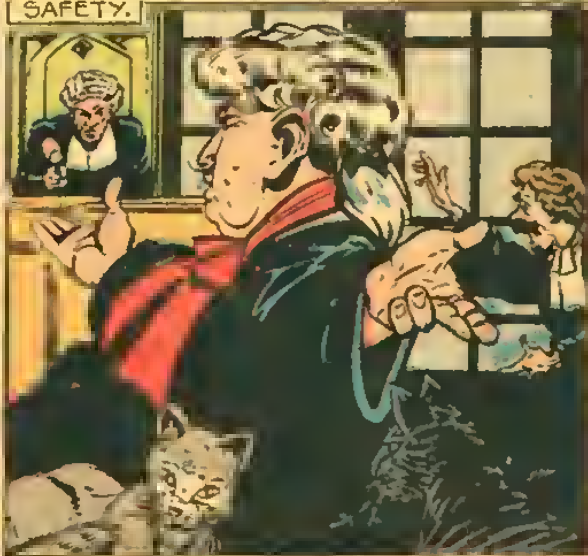


IN 1919, SIR HENRY CURTIS BENNETT, ONE OF THE FOREMOST LAWYERS IN LONDON, WAS RETAINED BY BRITISH DOG LOVERS TO DEFEND BOBBS, A FOX TERRIER, CHARGED WITH INTERFERING WITH A POLICE OFFICER. BOBBS WAS ACQUITTED.

TWO MONKEYS WERE SENTENCED TO HANG FOR MURDER AT GIBRALTAR AFTER A JURY FOUND THEM GUILTY. THE VICTIM WAS THE CHILD OF A BRITISH OFFICER.



IN AUTUN, FRANCE, A NUMBER OF RATS WERE INDICTED FOR EATING UP THE CROPS. THEIR LAWYER, APPOINTED BY THE JUDGE, ARGUED THAT THEY COULDN'T APPEAR BECAUSE THEY WERE AFRAID OF THE CATS. THE JUDGE THEREUPON ISSUED AN ORDER AGAINST THE CATS, GUARANTEEING THEIR SAFETY.



Grime DOES NOT PAY

... Now that NICK CARTER is presented by

over the following
MUTUAL stations—

OLD DUTCH CLEANSER



BASIC NETWORK

Akron, Ohio
Albany, N. Y.
Baltimore, Md.
Boston, Mass.
Bridgeport, Conn.
Buffalo, N. Y.
Canton, Ohio
Chicago, Ill.
Cleveland, Ohio
Columbus, Ohio
Detroit, Mich.
Dubuque, Iowa
Fall River, Mass.
Fitchburg, Mass.
Hartford, Conn.
Holyoke, Mass.
Indianapolis, Ind.
Kansas City, Mo.
Lebanon-Auburn, Me.
Louisville, Ky.
Lowell-Lawrence, Mass.
Minn.-St. Paul, Minn.
New London, Conn.
New York, N. Y.
Omaha, Neb.
Philadelphia, Pa.
Fremont, Neb.
Pittsburgh, Pa.
Morgantown, W. Va.
New Castle, Pa.
Washington, Pa.
Pittsfield, Mass.
Providence, R. I.
Rock Is.-Dow-Moline
St. Louis, Mo.
Sioux City, Iowa
Syracuse, N. Y.
Washington, D. C.
Wilmington, Del.
Worcester, Mass.
Middletown, N. Y.
Indiana, Pa.
State College, Pa.
Concord, N. H.
Orl City, Pa.

WHKK
WABY
WCBM
WNAC
WICC
WEEB
WHBC
WGN
WNL
WHKC
CKLW
KOTH
WSAR
WEIM
WHTO
WONS
WIBC
WHB
WCOU
WGRC
WLIN
WLWL
WNLC
WOR
KRON
WIP
KORN
KGV
WAJR
WKST
WJPA
WBRK
WEAN
WHBF
KWK
KTRI
WOLF
WOL
WILM
WAAB
WALL
WOAD
WMAJ
WKXL
WKRZ

Hogersrown, Md.
Nannibal, Mo.
Nostings, Neb.
Kearney, Neb.
Kingston, N. Y.
Laconia, N. H.
Ogdensburg, N. Y.
Owensboro, Ky.
Port Huron, Mich.
Richmond, Ind.
Rutland, Vt.
Salisbury, Md.
Sedalia, Mo.
Steubenville, Ohio
Vincennes, Ind.
Warren, Ohio
Watertown, N. Y.
Wilkes-Barre, Pa.
Atchison, Kan.
Batavia, N. Y.
Jefferson City, Mo.
Lafayette, Ind.
Ludington, Mich.
Traverse City, Mich.
Erie, Pa.
Gloustersville-Johnston, N. Y.
Muskegon, Mich.
Galesburg, Ill.
Cadillac, Mich.
Frankfort, Ky.
Herrin, Ill.
Poplar Bluff, Mo.
St. Joseph, Mo.
Montgomery, W. Va.

WJEJ
KNMO
KNAS
KGFV
WKNY
WINN
WSLB
WOMI
WHLS
WKBY
WSYB
WBOC
KORO
WSTV
WAQV
WRRN
WATN
WBAX
KVAK
WBTA
KWOS
WASK
WKLA
WTCM
WLEU
WENT
WKBZ
WGIL
WATT
WFKY
WJPF
KWOC
KFFW
WMON

Salisbury, N. C.
Waycross, Ga.
Sumter, S. C.
Brunswick, Ga.
Elizabeth City, N. C.
Raleigh, N. C.
Roanoke Rapids, N. C.
Tallahassee, Fla.
Valdosta, Ga.
Conway, S. C.
Jacksonville, N. C.
Rock Hill, S. C.
Key West, Fla.
Columbia, S. C.
Cartersville, Ga.
Ft. Pierce, Fla.
Pulaski, Va.

WSTP
WAYX
WFIG
WMOG
WCNC
WRAL
WCBT
WTAL
WGOV
WLAT
WJNC
WRNI
WKWF
WKIX
WBNF
WIRA
WPUV

SOUTH-CENTRAL GROUP

Albany, Ga.
Atlanta, Ga.
Bessemer, Ala.
Bowling Green, Ky.
Clarksdale, Miss.
Columbus, Miss.
Helena, Ark.
Tupelo, Miss.
Fort Smith, Ark.
Greenville, Miss.
Hot Springs, Ark.
Jackson, Miss.
Jonesboro, Ark.
LaGrange, Ga.
Macon, Ga.
Dublin, Ga.
Memphis, Tenn.
New Orleans, La.
Panama City, Fla.
Rome, Ga.
Cleveland, Tenn.
Griffin, Ga.
Talladega, Fla.
Clarksville, Tenn.
Dallan, Ga.
Decatur, Ala.
Dothan, Ala.
Gadsden, Ala.
Gainesville, Ga.
Toccoa, Ga.
Norton, Ky.

WALB
WTAL
WJLO
WLBZ
WROX
WBCI
KFFA
WELO
KFPW
WJPR
KWFC
WJXN
KBTM
WLAG
WNEX
WMLT
WNBQ
WNOE
WOLP
WRGA
WBAC
WKEU
WHTB
WJZM
WBLJ
WMSL
WAGF
WJEY
WGGG
WRLC
WHLN

SOUTH-EASTERN GROUP

Fayetteville, N. C.
Goldsboro, N. C.
Greenville, N. C.
New Bern, N. C.
Wilson, N. C.
Gainesville, Fla.
Jacksonville, Fla.
Ocala, Fla.
Lumberton, N. C.
Petersburg, Va.
Miami, Fla.
Norfolk-Portsmouth, Va.
Richmond, Va.
St. Petersburg-Tampa, Fla.

WFNC
WGBR
WGTC
WHIT
WGTM
WRUF
WJHP
WRMC
WTSB
WSSY
WKAT
WSAP
WLEE
WTSP

BASIC SUPPLEMENTARY GROUP

Auburn, N. Y.
Greenfield, Mass.

WMBO
WHAH

Huntsville, Ala.
Muscle Shoals, Ala.
Opelika, Ala.
Pine Bluff, Ark.
Selma, Ala.
Williamson, W. Va.
Sylacauga, Ala.
Corinth, Miss.
Meridian, Miss.
Little Rock, Ark.
Chattanooga, Tenn.
Norton, Va.
Cordele, Ga.
Lorel, Miss.
Camden, Ark.

WBHP
WLAY
WJHO
KOTN
WHBB
WBTH
WFEB
WCMA
WMOX
KXLR
WAGC
WNVA
WMJM
WLAU
KAMD

San Angelo, Tex.
Texarkana, Tex.
Sweetwater, Tex.
Plainview, Tex.
Greenville, Tex.
Odessa, Tex.

KGKL
KCMC
KXOX
KVOP
KGVL
KRIG

Rock Springs, Wyo.
Miles City, Mont.
Casper, Wyo.
Sheridan, Wyo.
Powell, Wyo.
Twin Falls, Wyo.

KVRS
KRJF
KDFN
KWYO
KPOW
KYNU

SOUTH-WESTERN GROUP

Brownwood, Tex.
Dallas, Tex.
Fort Worth, Tex.
Galveston, Tex.
Houston, Tex.
Joplin, Mo.
Laredo, Tex.
Oklahoma City, Okla.
Oklmulgee, Okla.
Pt.-Arthur-Beu'l., Tex.
Salina, Kan.
San Antonio, Tex.
Sherman-Denison, Tex.
Tyler, Tex.
Tucumcari, N. Mex.
Victoria, Tex.
Bartlesville, Okla.
Clavis, N. Mex.
Elk City, Okla.
Emporia, Kan.
Garden City, Kan.
Great Bend, Kan.
Pampa, Tex.
Panca City, Okla.
Vernon, Tex.
Springfield, Mo.
Palestine, Tex.
Austin, Tex.
Temple, Tex.
Waco, Tex.
Abilene, Tex.
Big Spring, Tex.
Langview, Tex.
Paris, Tex.

KBWD
WRR
KFJZ
KLUF
KTHT
WMBH
KPAB
KOCY
KHBG
KPAC
KSAL
KMAC
KRRV
KGKB
KTNM
KVIC
KWON
KICA
KASA
KTSW
KIUL
KVGB
KPDN
WBBZ
KVWC
KTTT
KNET
KNOW
KTEM
KWTX
KRBC
KBST
KFRO
KPLT

MID-WESTERN GROUP

Aberdeen, S. D.
Ashland, Wis.
Bismarck-Mandan, N. D.
Calumet, Mich.
Devils Lake, N. D.
Escanaba, Mich.
Fergus Falls, Minn.
Fort Dodge, Ia.
Iranwood, Mich.
Sydney, Montana
Marquette, Mich.
Minat, N. D.
Moorhead-Fargo, Minn.
Spencer, Ia.
Valley City, N. D.
Appleton, Wis.
Fand Du Lac, Wis.
Janesville, Wis.
Paynette, Madison, Wis.
Wisconsin Rapids, Wis.
Clinton, Ia.
Marshalltown, Ia.
Manitowac, Wis.
Ottumwa, Ia.
Rice Lake, Wis.
Duluth-Superior, Wis.
Jamestown, N. D.

KABR
WATW
KGCU
WHDF
KDLR
WDBC
KGDE
KVFD
WJMS
KGCX
WDMJ
KLPM
KVXX
KICD
KOVC
WHBY
KFIZ
KCLO
WIBU
WFHR
KROS
KFJB
WOMT
KBIZ
WJMC
WDSM
KSJB

MOUNTAIN GROUP

Boulder City, Nev.
Denver, Cal.
Ogden, Utah
Salt Lake City, Utah
Grand Junction, Cal.
Idaho Falls, Idaho
Logan, Utah
Nampa-Baise, Idaho
Price, Utah
Provo, Utah

KBNE
KFEL
KLO
KALL
KFXJ
KID
KVNU
KFXD
KOAL
KOVO

PACIFIC COAST GROUP

Fresno, Calif.
Los Angeles, Calif.
Portland, Ore.
Sacramento, Cal.
Salem, Ore.
San Diego, Cal.
San Francisco, Cal.
Santa Barbara, Cal.
Seattle, Wash.
Spokane, Wash.
Tacoma, Wash.
Yakima, Wash.
Aberdeen, Wash.
Albany, Ore.
Astoria, Ore.
Bend, Ore.
Centralia-Chahalis, Wash.
Chico, Cal.
Coos Bay, Ore.
El Centro, Cal.
Eugene, Ore.
Eureka, Cal.
Everett, Wash.
Grants Pass, Ore.
Klamath Falls, Ore.
Lewiston, Idaho
Langview, Wash.
Marysville, Cal.
Merced, Cal.
Monterey, Cal.
Olympia, Wash.
Redding, Cal.
Roseburg, Ore.
San Bernardino, Cal.
San Luis Obispo, Cal.
Santa Ana, Cal.
Wallace, Idaho
Walla Walla, Wash.
Tulare-Visalia, Cal.

KFRE
KHJ
KALE
KXOA
KSLM
KGV
KFRC
KDB
KOL
KFIO
KMO
KIT
KXRO
KWIL
KAST
KBND
KELA
KHSL
KOOS
KXO
KORE
KIEM
KRKO
KUIN
KFJI
KRRL
KWLK
KMYC
KYOS
KDON
KGY
KVCV
KRRR
KFXM
KVEC
KVOE
KWAL
KUJ
KCOK

SPECIAL MARKET

Cincinnati, Ohio

WLW

**The Famous Detective who Choses Crooks
is Now Sponsored by the Famous Product
that Chases Dirt!**



OLD DUTCH CLEANSER
and NICK CARTER
AN UNBEATABLE PAIR.

You won't believe it-BUT-

13 ISN'T AN UNLUCKY NUMBER IN THE U.S.A.

IN MANY COUNTRIES, 13 IS CONSIDERED SUCH AN UNLUCKY NUMBER THAT, AS IN TURKEY, THERE IS NO WORD IN THE LANGUAGE FOR IT.

IN PARIS, NO HOUSE BEARS THE NUMBER 13



IN FRANCE WHEN A HOSTESS DISCOVERS AT THE LAST MOMENT THAT SHE HAS 13 AT THE TABLE, SHE QUICKLY SENDS FOR A "QUATORZIEME" (LITERALLY "THE FOURTEENTH") A PROFESSIONAL DINNER GUEST WHO GETS PAID FOR ATTENDING.



BUT

IN THE U.S.A. 13 SEEMS TO BE A LUCKY NUMBER.



THE
GREAT
SEAL
OF THE
UNITED
STATES



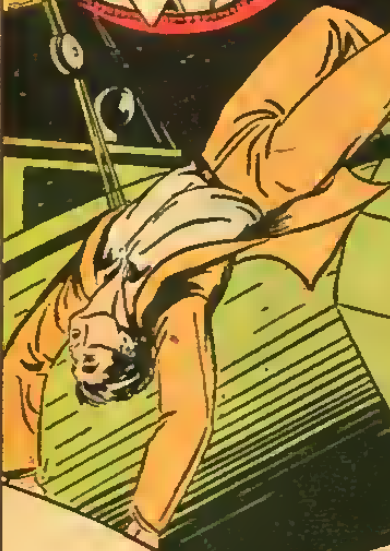
THE PYRAMID, REPRESENTING THE 13 ORIGINAL STATES, HAS 13 LEVELS, WHILE THE MOTTO, "ANNUIT COEPTIS," CONTAINS 13 LETTERS.

THE EAGLE CLUTCHES 13 ARROWS IN ONE TALON, AN OLIVE BRANCH BEARING 13 LEAVES AND 13 BERRIES IN THE OTHER. THE MOTTO "E PLURIBUS UNUM" ALSO CONTAINS 13 LETTERS.

The Shadow

CRIME OFF SHORE

A MESSAGE
FROM THE
SHADOW'S
CASE BOOK

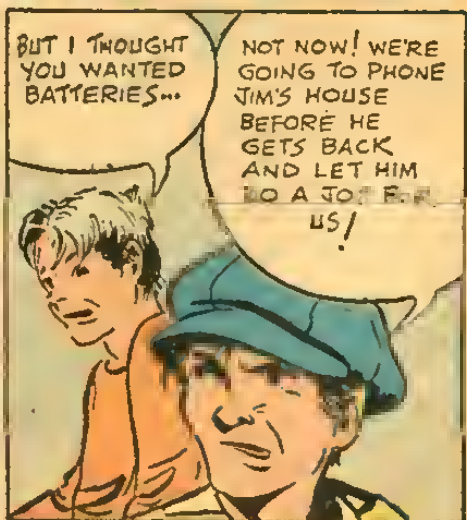


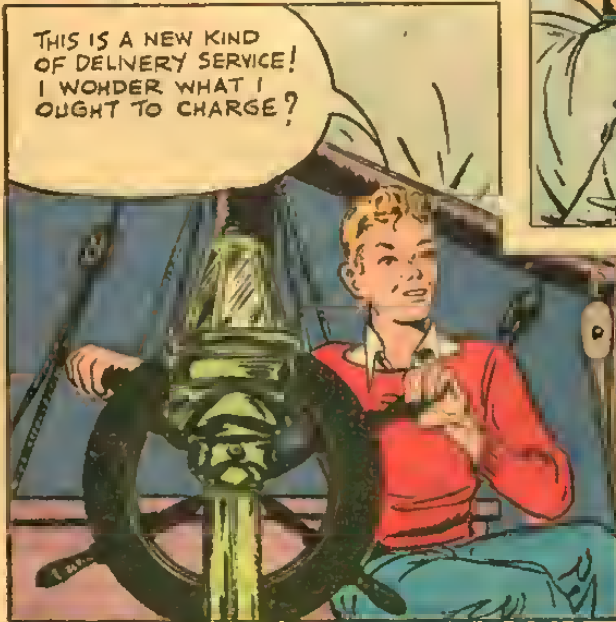
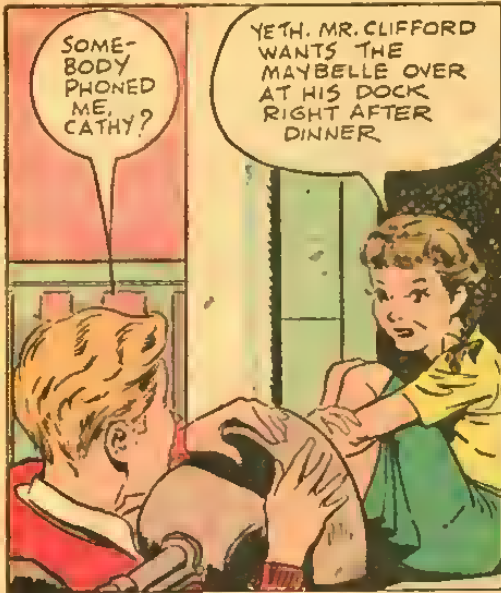
MAYBELLE

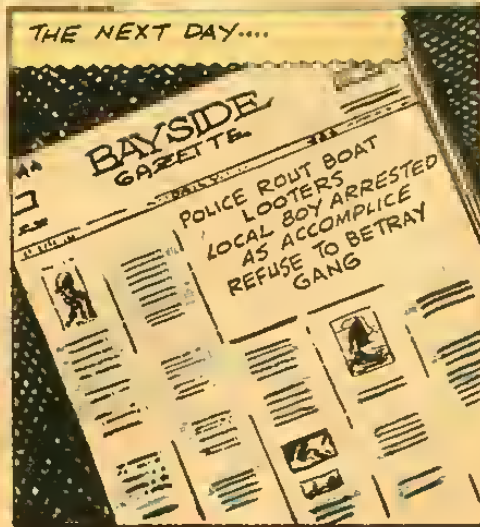
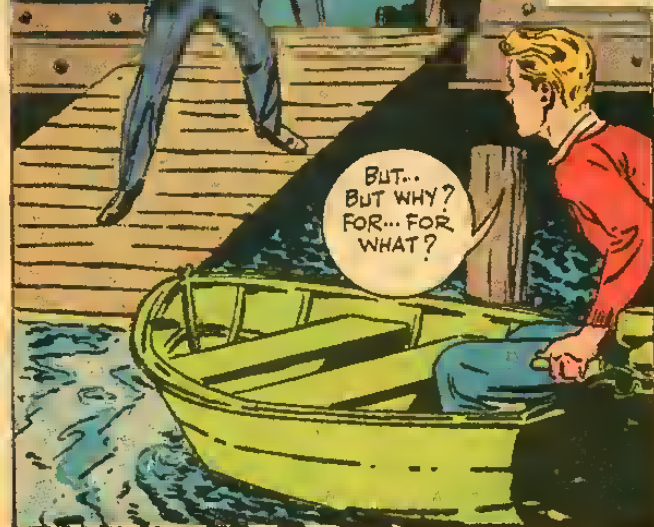
THE SHADOW'S MESSAGE

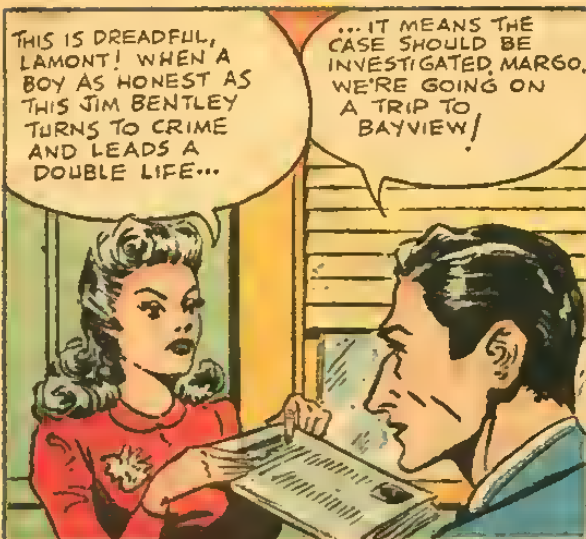
SMALL CRIME CAN LEAD TO
LARGE, SOMETIMES SO
SWIFTLY THAT THE TWO
PROVE ONE AND THE SAME,
THOUGH THOSE WHO ARE
GUILTY DO NOT ALWAYS
REALIZE IT!!! YET THE
PENALTY IS EVER PRESENT,
FOR IN THE EYES OF THE
LAW, IGNORANCE IS NO
EXCUSE!! THIS IS THE
WARNING THAT YOUTH
SHOULD LEARN AND HEED,
BEFORE IT PROVES TOO
LATE. REMEMBER: CRIME
DOES NOT PAY, EXCEPT IN
PENALTIES WHICH MAY
RISE TO HUGE PROPORTIONS!
THINK FIRST... THEN READ
THIS STORY... AND THINK AGAIN!











THIS IS DREADFUL, LAMONT! WHEN A BOY AS HONEST AS THIS JIM BENTLEY TURNS TO CRIME AND LEADS A DOUBLE LIFE...

...IT MEANS THE CASE SHOULD BE INVESTIGATED. MARGO. WE'RE GOING ON A TRIP TO BAYVIEW!

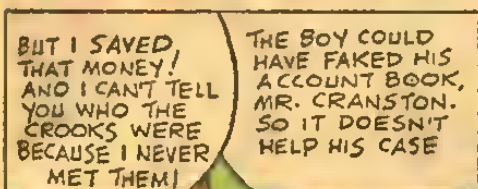


WE'RE GLAD TO HAVE YOU HELP US WITH THE CASE, MR. CRANSTON, ONLY WE'VE CRACKED IT ALREADY

YEP, THE BENTLEY KID HAD COLLECTED ON PREVIOUS JOBS. HE HAD ENOUGH CASH TO BUY AN OUTBOARD MOTOR!

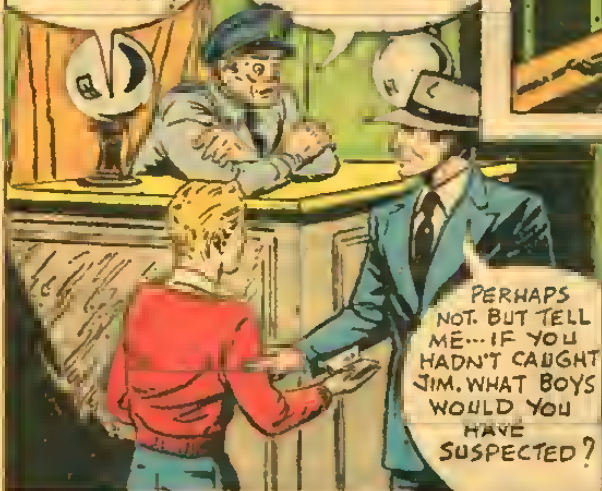
I'D LIKE TO TALK TO HIM ANYWAY

BAYVIEW

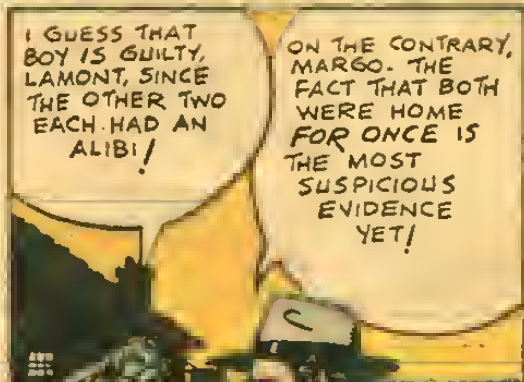


BUT I SAVED THAT MONEY! AND I CAN'T TELL YOU WHO THE CROOKS WERE BECAUSE I NEVER MET THEM!

THE BOY COULD HAVE FAKED HIS ACCOUNT BOOK, MR. CRANSTON. SO IT DOESN'T HELP HIS CASE



PERHAPS NOT. BUT TELL ME... IF YOU HADN'T CAUGHT JIM, WHAT BOYS WOULD YOU HAVE SUSPECTED?



I GUESS THAT BOY IS GUILTY, LAMONT, SINCE THE OTHER TWO EACH HAD AN ALIBI!

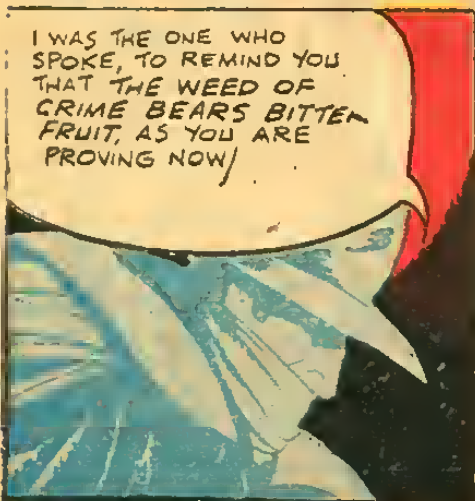
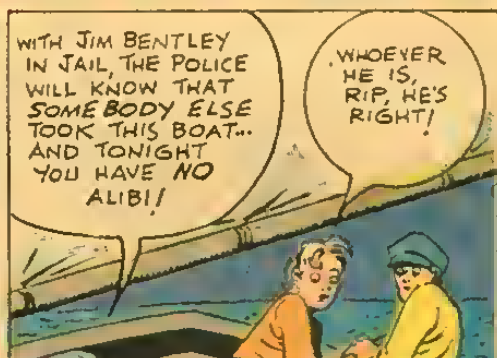
ON THE CONTRARY, MARGO. THE FACT THAT BOTH WERE HOME FOR ONCE IS THE MOST SUSPICIOUS EVIDENCE YET!



ONLY TWO... RIP LORGAN AND FERGY KRELL. BUT LAST NIGHT WAS ONE NIGHT WHEN THEY WERE BOTH AT HOME!

THANKS, CHIEF!

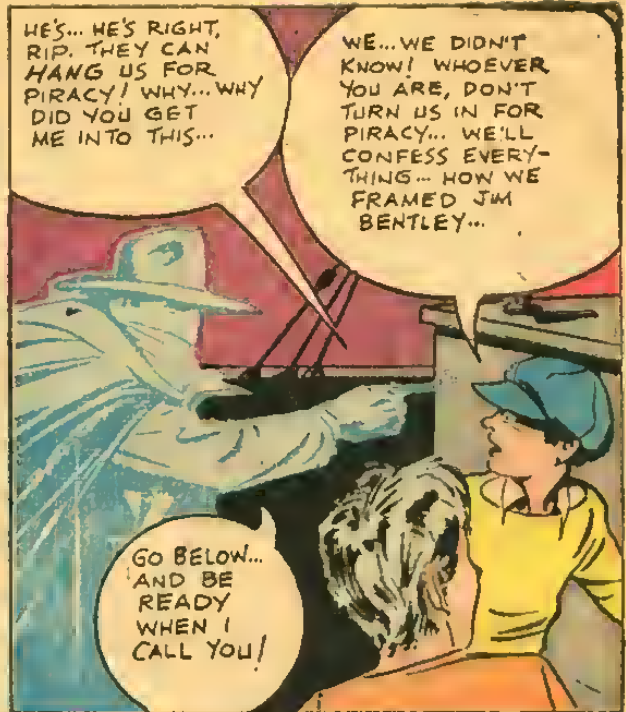






THIS IS NOT A MERE
THEFT OF A BOAT.
YOU ARE ENGAGED
IN A CRIME CALLED
PIRACY!

PIRACY!



HE'S... HE'S RIGHT,
RIP. THEY CAN
HANG US FOR
PIRACY! WHY... WHY
DID YOU GET
ME INTO THIS...

WE... WE DIDN'T
KNOW! WHOEVER
YOU ARE, DON'T
TURN US IN FOR
PIRACY... WE'LL
CONFESS EVERY-
THING... HOW WE
FRAMED JIM
BENTLEY...

GO BELOW...
AND BE
READY
WHEN I
CALL YOU!



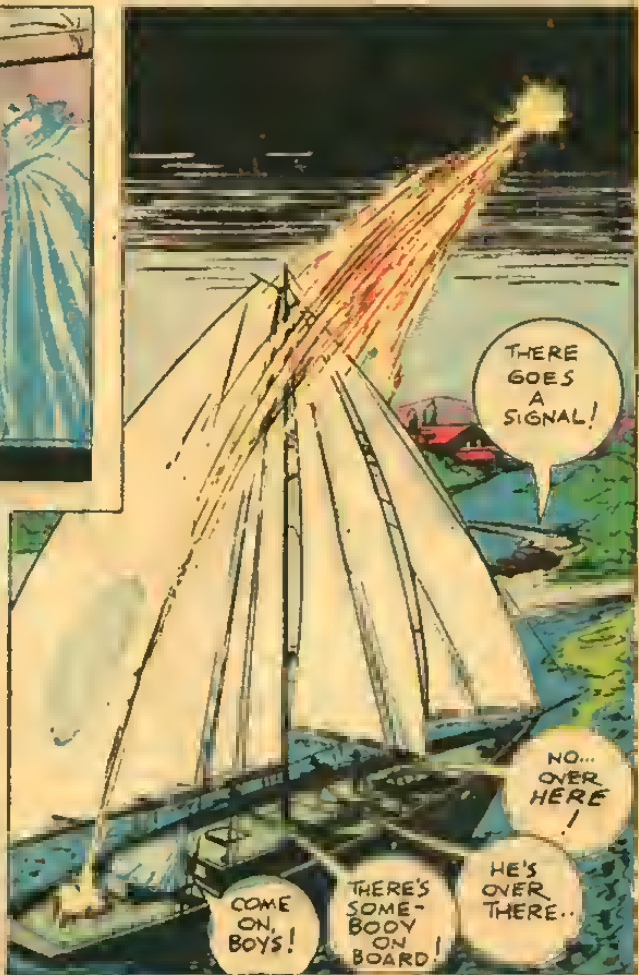
NOBODY ON
THIS PACKET! I
GUESS THOSE
PUNKS MUST HAVE
HEADED HER IN
SHORE AND
HEAVED OFF IN
A ROW-BOAT

WHAT DO WE
CARE? START
PRYING THAT
BRASS-WORK
LOOSE. WE'LL
PICK THIS
LUGGER
CLEAN!



HEY...
WHAT
GOES?

IT'S A
SIGNAL
ROCKET
!



THERE
GOES
A
SIGNAL!

NO...
OVER
HERE
!

COME
ON,
BOYS!

THERE'S
SOME-
BODY
ON
BOARD!

HE'S
OVER
THERE..



SUPERSNIPE
The Funniest true-to-life
COMIC EVER DRAWN
about
**"THE BOY WHO OWNS
TOO MANY COMIC BOOKS"**
NOW ON SALE

IF YOU LIKE MYSTERIES . . .

Don't fail to get the new SHADOW-MYSTERY magazine,
designed to please the most particular palates!

This new publication, which will appear every other month,
carries on with the adventures of Lamant Cranstan
(The Shadow) in a complete novel . . .

BUT IN ADDITION . . .

there will be \$2.00 mystery novels COMPLETE
in each issue, and a flock of great short stories, besides.

This is a big bargain for just 25c . . . so be sure to
tell each member of your family about the latest thing
in excellent crime fiction . . . SHADOW-MYSTERY —
bringing you the best in mystery stories!

SHADOW-MYSTERY
FEBRUARY-MARCH ISSUE
now on sale everywhere

25c

AUDELS REFRIGERATION & AIR CONDITIONING GUIDE....\$4

New from Cover to Cover—1280 Pages, Fully Illus. Covering basic principles, wiring, operation & repair of household, commercial & industrial refrigeration & air conditioning. A guide mine of essential important facts for engineers, servicemen, users.

AUDELS CARPENTERS & BUILDERS GUIDES—4 Vols.\$6

A practical illustrated trade assistant on modern construction for carpenters, joiners, builders, mechanics and all woodworkers. 4 vols., 1600 pages, 3700 illustrations, flexible covers. Pocket size. Each volume sold separately \$1.50 a vol.

AUDELS AUTOMOBILE GUIDE....\$4

A practical quick ready reference book for auto mechanics, servicemen, operators & owners. Explains theory, construction & servicing of modern motor cars, trucks, buses & auto type Diesel engines. 1540 pages, fully illustrated. 53 chapters. Indexed. A standard book for mechanics. New fluid drive covered.

AUDELS DIESEL ENGINE MANUAL \$2

A practical, concise treatise with questions and answers on the theory, operation and maintenance of modern diesel engines including General Motors 2 cycle Diesel. 381 pages, fully illus., flexible binding, pocket size. All details plainly brought out, this book is of extreme value to engineers, operators & students.

AUDELS WIRING DIAGRAMS.....\$1

210 Pages. Illustrated. Gives practical facts on wiring of electrical apparatus. It shows clearly how to wire apparatus for practically all fields of electricity. Each diagram is complete & self-explanatory. Highly Endorsed Pocket Companion.

AUDELS PLUMBERS & STEAMFITTERS GUIDES—4 Vols.\$6

A Practical Trade Assistant & Ready Reference. Explains in plain language & by clear illustrations, diagrams, charts, graphs, the principles of modern plumbing practice including Marine Pipe Fitting and Air Conditioning. 4 Vols.—1670 Pages—3612 Diagrams. Pocket size. Each Vol. Sold Separately \$1.50 a Vol.

AUDELS SHEETMETAL WORKERS HANDY BOOK.....\$1

Practical Inside Information. Fundamentals of Sheet Metal Work. 838 pages, illustrated. 11 sections. Clearly written. Essential & important facts, figures, pointers in everyday language. Ref. Index.

AUDELS SHEETMETAL PATTERN LAYOUTS.....\$4

Developed by Experts for Sheet Metal Workers, Layout Men & Mechanics. A Practical Encyclopedia in 10 Sections, also 7 x 10 x 2—1125 Pages—350 Layouts—1000 Illustrations. 1001 Key Facts. Fully Indexed for ready reference in answering your layout problems. Covers all phases of sheet metal work including Pattern Cutting, Pattern Development & Shop Procedure.

AUDELS ANSWERS ON BLUE PRINT READING.....\$2

For Mechanics & Builders. Covers all types of blue print reading including ship & airplane. 316 pages, fully illustrated.

AUDELS NEW MACHINIST & TOOLMAKERS HANDY BOOK....\$4

Covers modern machine shop practice in all its branches. 6 practical books in 1. New from cover to cover. Tells how to set up & operate lathes, screw and milling machines, shapers, drill presses and all other machine tools. 1600 pages, fully illustrated. 5 x 8 1/2 x 2. Indexed. 5 sections. 1—Modern Machine Shop Practice. 2—Blue Print Reading & How to Draw. 3—Calculations & Mathematics for Machinists. 4—Shop Physics. 5—How to Use the Slide Rule. 60 chapters. Easy to read and understand. A shop companion that answers your questions.

AUDELS MATHEMATICS & CALCULATIONS FOR MECHANICS \$2

Mathematics for home study or reference. 700 pages, 550 illus. Practical mathematics from beginning. How to figure correctly. Easy, correct methods covering a complete review. Ill. & Indexed.

AUDELS HANDY BOOK OF PRACTICAL ELECTRICITY.....\$4

For maintenance engineers, electricians & all electrical workers. 1440 Pages, 2600 Illus. Covers important electrical information in handy form—including Marine Wiring, Radio Principles, Welding. Indexed. A key to a practical understanding of electricity.

AUDELS RADIOMANS GUIDE.....\$4

A key to the practical understanding of radio including Frequency Modulation, Television, etc. Allright & Marlow Radio. For radio engineers, servicemen, amateurs. 772 pages, 400 illustrations & diagrams. Photos. Review Questions & Answers, Reference Index. Authentic, clear, concise.

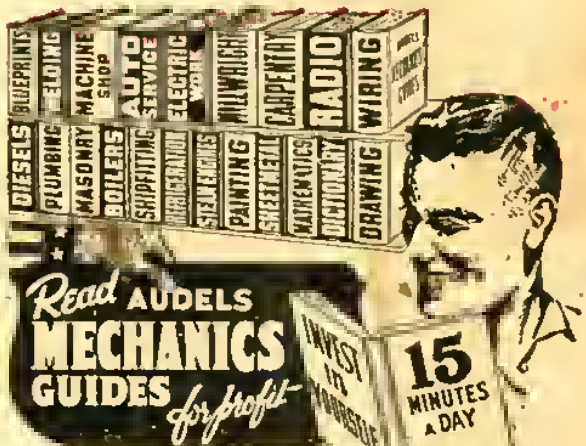
AUDELS ELECTRONIC DEVICES.....\$2

Tells What You Want to Know About Electric Eya. Easily Understood. Covers photo-electric cells & their applications. Amplifiers, Illumination, frequencies, voltage, photocell, tubes, Ohm's Law, wiring diagrams, etc.

AUDELS WELDERS GUIDE.....\$1

A complete, practical text on operation & maintenance of all welding machines for all mechanics. Over 400 pages, illustrated. Covers all methods of electric and acetylene welding including airplane work.

AUDELS, Publishers, 49 W. 23 St., N. Y. 10



AN AUDEL GUIDE IS A GOOD FRIEND!

Use the brains and experience of others in these Guides of the Trades. Save time and money with right methods, short cuts, labor saving ideas. CHECK NOW! You can look over any Audel Guide in your home. Start the Easy Payments if satisfied.

CUT HERE MAIL ORDER

THEO. AUDEL & CO., 49 W. 23 St., New York 10, N.Y.

Please mail me for 7 days' free examination the books marked (X) below. I agree to mail \$1 in 7 days on each book or set ordered, and to further mail \$1 a month on each book or set ordered until I have paid purchase price.

If I am not satisfied with Guides I will return them.

- | | |
|--|-----|
| <input type="checkbox"/> Audels OIL BURNER GUIDE | 1. |
| <input type="checkbox"/> Audels REFRIGERATION & Air Conditioning Guide. | 4. |
| <input type="checkbox"/> Audels POWER PLANT ENGINEERS GUIDE | 4. |
| <input type="checkbox"/> Audels PUMPS, HYDRAULICS & AIR COMPRESSORS | 4. |
| <input type="checkbox"/> Audels WELDERS GUIDE | 1. |
| <input type="checkbox"/> Audels BLUE PRINT READING | 2. |
| <input type="checkbox"/> Audels SHEET METAL WORKERS Handy Book | 1. |
| <input type="checkbox"/> Audels SHEET METAL PATTERN LAYOUTS | 2. |
| <input type="checkbox"/> Audels AIRCRAFT WORKER | 1. |
| <input type="checkbox"/> Audels MATHEMATICS AND CALCULATIONS | 2. |
| <input type="checkbox"/> Audels MACHINISTS & TOOLMAKERS Handy Book | 4. |
| <input type="checkbox"/> Audels MECHANICAL Dictionary | 4. |
| <input type="checkbox"/> Audels AUTOMOBILE GUIDE | 4. |
| <input type="checkbox"/> Audels DIESEL ENGINE MANUAL | 2. |
| <input type="checkbox"/> Audels MARINE ENGINEERS Handy Book | 4. |
| <input type="checkbox"/> Audels SNIPFITTERS Handy Book | 1. |
| <input type="checkbox"/> Gueths MECHANICAL DRAWING COURSE | 1. |
| <input type="checkbox"/> Rogers DRAWING and DESIGN | 2. |
| <input type="checkbox"/> Audels MILLWRIGHTS and Mechanics Guide | 4. |
| <input type="checkbox"/> Audels CARPENTERS and Builders Guides (4 vols.) | 6. |
| <input type="checkbox"/> Audels PLUMBERS and Steamfitters Guides (4 vols.) | 6. |
| <input type="checkbox"/> Audels MASONS and Builders Guides (4 vols.) | 6. |
| <input type="checkbox"/> Master PAINTER and DECORATOR | 2. |
| <input type="checkbox"/> Audels GARDENERS & GROWERS GUIDES (4 vols.) | 6. |
| <input type="checkbox"/> Audels ENGINEERS & FIREMANS EXAMINATIONS | 1. |
| <input type="checkbox"/> Audels ENGINEERS and Mechanics Guides | |
| Nos. 1, 2, 3, 4, 5, 6, 7 and 8 complete | 12. |
| <input type="checkbox"/> Audels Answers on Practical ENGINEERING | 1. |
| <input type="checkbox"/> Audels ELECTRICIANS EXAMINATIONS | 1. |
| <input type="checkbox"/> Audels WIRING DIAGRAMS | 1. |
| <input type="checkbox"/> Audels Handy Book of PRACTICAL ELECTRICITY | 4. |
| <input type="checkbox"/> Audels ELECTRICAL POWER CALCULATIONS | 2. |
| <input type="checkbox"/> Audels ELECTRONIC DEVICES | 2. |
| <input type="checkbox"/> Audels ELECTRIC Dictionary | 2. |
| <input type="checkbox"/> Audels RADIOMANS GUIDE | 4. |
| <input type="checkbox"/> Audels NEW ELECTRIC LIBRARY at \$1.50 a Volume | |
| Vols. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII | |

Name.....

Address.....

Occupation.....

Employed by..... JACK